

NEWSLETTER October 2021



All Saints Church, Pytchley

Its origins go back to the 12th century, and is a Grade I listed building. There are several interesting features of great historic value, including a rare tympanum created to commemorate the coronation of Charles II. The church has two Norman arches, one of which has the remains of painted decoration.

Interior of All Saints Church, Pytchley , taken from NHF website

MESSAGE FROM THE CHAIRMAN

Since the online awards ceremony on 1 July, I am pleased to report that there have been opportunities for members of the Forum to meet with each other and share details of the work of their organisations. On Wednesday 15 September the 2021 Forum Award winners gathered at Northampton Museum and Art Gallery to receive their award plaques and meet socially in the splendid new facilities. My thanks to the museum team and Laura Malpas for their effort in making this such a successful event.

The Forum's history day at Lamport Hall on Saturday 9 October was a very happy occasion. The sun shone brightly and 70 members enjoyed excellent presentations on Northamptonshire's country houses. We had a fine lunch in the Carriage House and appreciated free-flow tours of the Hall, church and gardens in the afternoon. My thanks go to Jon-Paul Carr for organising the day and to the team at Lamport Hall for making the day so enjoyable.

I am grateful to the 20 heritage organisations that have welcomed me during the first phase of my listening visits to members. It has been a pleasure to meet trustees, staff and volunteers and to discuss their response to Covid and their plans for the future. It has helped me to understand the needs of our members and how much they appreciate the work of the Forum.

The 2021 edition of *Hindsight* has been warmly welcomed. Members have requested additional copies and there are plans to double the print run for the 2022 edition. At Lamport Hall, Enid Jarvis, the editor of *Hindsight* for the past 10 years, was presented with a gift to mark the appreciation of the Forum for her contribution over the past decade.

Some members of the committee will shortly be attending the official opening of the Chester House Estate. The Forum wishes Jack Pishhorn and his team every success as they launch their operations. There are plans afoot to hold our January 2022 Forum meeting and social at Chester House on 26 January.

The Forum committee are working with Museums Development East Midlands to construct a training survey for members. This was discussed at the last Forum meeting on Thursday 23 September, when Sarah Hartshorne gave a presentation to us. As we move forward, the Forum committee are keen to identify the needs of our organisational members and help to provide solutions to any challenges you are facing. I am hoping that as many members as possible will take the opportunity to complete this survey on an entirely confidential basis, the data being held by the Forum committee.

Wishing you all the best as the Forum plans its 20th anniversary celebrations in 2022.

Martin Lawrence MBE

Once again, I would like to thank everyone who has sent in contributions for the Forum Newsletter.

If you have any comments, queries or suggestions for future editions, please let me know.

I can be contacted at: nhforumnewsletter@gmail.com

The deadline for the next edition is Sunday 2 January 2022

Janet Lawrence

NORTHAMPTONSHIRE HERITAGE FORUM AWARDS 2021

On 15th September, Northamptonshire Heritage Forum committee held a fabulous evening to celebrate the very best of our county's heritage.

Following the Awards ceremony held over zoom on 1st July, the award winners received their plaques in person at a reception held in the newly reopened Northampton Museum and Art Gallery. Representatives from North Northamptonshire and West Northamptonshire Councils, the University of Northampton and John Griff DL congratulated the winners who had all delivered excellent projects over the last two years, despite the restrictions imposed by the pandemic.

Martin Lawrence, Chairman, welcomed the guests and congratulated all the winners. After the awards were presented by judges and sponsors, John Griff DL, representing our Patron, Earl Spencer, presented the 'Heritage Organisation of the Year' to Northampton Museum and Art Gallery.

John Griff summed up the Awards reflecting that the inspiration, energy and enthusiasm demonstrated by the winners spoke to the very heart of our Northamptonshire community. He reminded us that we are all part of a single county, and that this should never be overlooked. Our administrative boundaries should never get in the way of what we do to celebrate our shared stories and heritage. We are a great county filled with resourceful people, and a shared heritage to experience and enjoy together.

Award Winners

Best Event

78 Derngate: 'Call the Midwife'

Best Exhibition

Nenescape: 'Out to Water, Into History'

Hindsight Award for Best Published Work

Mike Ingram: 'Northampton, 5000 Years of History'

Best Volunteer Project

Rockingham Forest Trust: 'Heritage Garden & Wellbeing Orchard'

Best Project on a Limited Budget

Northampton Museum & Art Gallery: 'Sneak Peek at the Redevelopment'

Best Special Project

Sikh Community Centre & Youth Club (SCCYC): The Sikh Museum, Northampton

Best Special Project – Highly Commended

Sywell Aviation Museum: 'Operation Moonraker - Bringing Jenny to Sywell'

Community Award

Rushden Museum: '110 Years of Scouting in Rushden'

Best Response to COVID Award

Daventry Museum: 'Seeing the collection through lockdown'

Judges Choice Special Award

Northamptonshire Battlefields Society

People's Choice

Friends of Kettering Art Gallery & Museum: 'ARTworks Creative Space'

Heritage Organisation of the Year

Northampton Museum & Art Gallery



HERITAGE FORUM HISTORY DAY AT LAMPORT HALL

9 October at Lamport Hall

It was lovely to be able to meet up again with friends from around the county at the History Day which had been rescheduled from last year. And what a treat was in store for us!

Our first speaker was Bruce Bailey, archivist at Drayton House and for Althorp but perhaps better known for his involvement with Pevsner's 'Buildings of England – Northamptonshire'. Bruce introduced us to the drawings of George Clarke and then gave an excellent presentation of the architectural history of the county's great houses. Starting with Drayton, with its medieval origins and Elizabethan extension, through to Fawsley, Deene, Rushton Hall, Lyvedon and of course, Lamport. Kirby Hall was highlighted as one of the county's great treasures due to its innovative architecture. We learnt about the different styles, architects and builders enabling us to understand more about the history of these buildings.

Michael Brown, a renowned garden historian then took us on a picturesque tour of the gardens of some of these homes. Lyvedon's garden, like the house, was never completed but air photographs do show the archaeological remains and the National Trust has worked on restoring these. At Kirby the medieval village was cleared to make way for the gardens and the 1587 map by Treswell of Holdenby showed how grand the gardens (and the house!) were at that time. Like houses, gardens went through various styles and fashions with water features and canals introduced at Boughton in the early 18th century.

Our third speaker was Neil Lyon who has undertaken much research on the effect of both World Wars on the county's great houses. Unlike WW1, when the land owning classes suffered great losses through losing sons and heirs and some estates were sold, the losses in WW2 were compounded by them being requisitioned by the War Office. At Apethorpe, the long gallery became a dormitory for 80 beds; Brockhall was taken over by the US in 1944; Finedon Hall was used by the Free French and at Haselbech, Nissan huts were erected in the grounds. Lilford became a military hospital for the USAF with 1500 Nissan huts in the park. Other homes and parks were used for officer training purposes and billets, maternity homes or had air bases built on estate lands.

Following the war and 6 years of occupation, many of the buildings were in a bad state. Not all managed to survive into the next decade. Those that did tended to be where the owners had remained on site and were able to keep a closer eye on its use (or abuse).

At the end of the morning, the Chairman, Martin Lawrence, made a presentation to Enid Jarvis, on behalf of the Forum, to thank her for 10 years as Editor of Hindsight.

Following an excellent buffet lunch, the afternoon was given over to exploring the rooms of Lamport Hall, the large gardens and the parish church opposite, the latter having many ornate memorials to members of the Isham family. The day ended with tea and (birthday) cakes to celebrate Jon-Paul's birthday.



My thanks to the organising committee for arranging such an informative and interesting day.

Angela Malin

EXCITING LAUNCH OF HINDSIGHT FUND

You will have read about the presentation made to Enid Jarvis, editor of the Forum journal *Hindsight*, at Lamport Hall at our History Day. Enid has edited the journal since 2011 and the committee wanted to thank her for a decade's wonderful contribution to the Forum.

During my recent listening tour of about 20 member organisations, it was clear from views expressed that *Hindsight* is considered a valuable part of the Forum's offer to its members.

Individual members receive a journal each, as do all organisations. The Forum committee and the journal editorial group are concerned that the print run is too small and should be significantly increased.

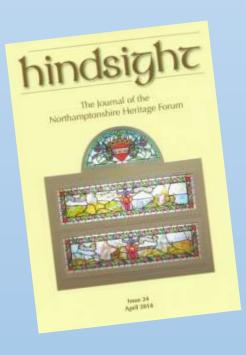
The Forum has ambitious plans to raise funds for training and strengthening its digital presence through public funds. However, I would like to build an endowment fund, specifically for Hindsight. In order to achieve this, we are looking to individual donors to see if they can contribute to the fund.

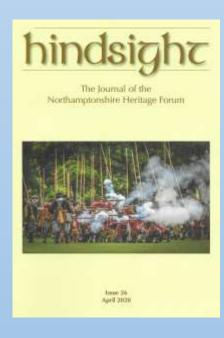
I am delighted to advise that Richard Barnwell of Great Cransley has given the fund £1,000, which is a wonderful start. Further smaller donations are on their way to my Spratton address, which is on the website. All donations will be very welcome. These donations will be kept in a restricted fund. There are plans to sell excess copies of Hindsight in 2022 and the proceeds will go back into the fund.

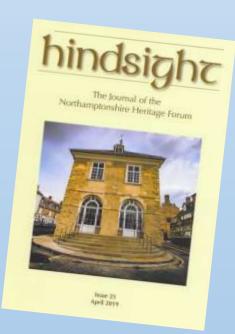
Hindsight will be read more widely in future, including beyond our county borders, and this will of course further promote the excellent work of Forum members.

We hope you can help.

Martin Lawrence MBE







14.5m CHESTER HOUSE ESTATE PROJECT COMPLETE

Estate to open on 23rd October

Despite navigating a pandemic and a few complex issues on site, the £14.5m Chester House Estate near Irchester is set to open on time on 23rd October.

The third and final phase of the project, joint funded by North Northamptonshire Council, West Northamptonshire Council and the National Lottery Heritage Fund, was the restoration of the 17th Century Grade II* Farmhouse, which was badly damaged by fire in 2010, into a restaurant and bed and breakfast.

Business Manager, Jack Pishhorn, took over the project in early 2020 and has seen it through to completion, introducing new and exciting plans for the site, which itself can be dated back 10,000 years.

He said: "The project ground to a halt in 2019 when the contractor went into administration, so when the new team took over the project early last year, we set ourselves a deadline of October half-term, 2021, and despite numerous lockdowns and unexpected setbacks on site, we have done it.

"The plans have changed a lot since we started and we've made some bold and exciting decisions, ensuring the project would have a sustainable business model that wouldn't be a burden on taxpayers. Along the way we've made some long -lasting partnerships and been proud to support local charities and businesses. We look forward to welcoming visitors to site to show everyone what we've been working on from the end of October."





The 84-acre scheduled monument site includes the Northamptonshire Archaeological Resource Centre (ARC), a learning centre, a free-to-enter museum, an artisan courtyard and farm shop and an events and wedding space, as well as the flagship farmhouse.

The surrounding farmland has been cleared of scrub and a new pontoon has been installed on the River

Nene to allow access to those who arrive on foot and by water, as well as a new car park and footpath entrance in Claudius Way.

The restaurant will serve local produce and cater for events held in the new events space, as well as provide accommodation for wedding parties and tourists to the area.



The site will open to the public from 10am on 23^{rd} October. During half-term week ($23^{rd} - 31^{st}$ October) there will be a pumpkin patch on site. Pre-booking via the Chester House Website is essential due to car park capacity.

But the project is far from over with additional access routes high on the agenda.

"The next step for us is to get the footbridges over the River Nene completed which will connect us to Wellingborough, as well as a footpath from Rushden Lakes through to the Estate as part of the Greenway Link," Jack added.

For more information on the Chester House Estate project or to book visit wwwchesterhouseestate.org

Jack Pishhorn, Business Manager



WEBSITE

The Heritage Forum website is now fully operating and we have had some great feedback! Together with Lynne Dickens, who has now joined Forum committee, we have created an accessible website, not only for our members but also for the wide variety of visitors who descend on the county looking for things to do and places to visit.

We feel that it showcases the county's heritage in all areas, as well as providing enough information for people to act upon.

The next stage is to promote the website as much as possible. We want to increase traffic to the website (which is already quite high) and we need your help. If you can share a link to the website on your social media, either to the home page or to your own page on the website, that would be great. And if you are part of any groups perhaps you could share the information there too.

We will be looking to add more information to the site, which will also help boost traffic and are already in discussions as to what this should be.

Katie Boyce and Lynne Dickens

NORTHAMPTONSHIRE FAMILY HISTORY SOCIETY

We restarted our branch meetings in September at Kettering and Northampton. Although attendance has initially been slightly lower than normal, it is good to be able to meet in person again and catch up with friends.

As well as holding two face to face meetings each month, we are continuing to host two meetings each month via Zoom. These have been greatly appreciated by members living outside the county. Once a month via Zoom we will have a speaker talking on a family history related topic and a second Zoom meeting each month will concentrate on detailing resources for research within specific areas of the county. This will give us an opportunity to highlight the local museums, societies and heritage attractions as well as useful collections and resources at the Archives. Details of our upcoming programme can be found in the Diary Section of this newsletter.

We participated in the Heritage Fair at Delapre Abbey on 12 September (part of Heritage Open Days) and enjoyed meeting visitors and answering their family history queries. Thanks to Phil Curtis for organising this event.

Northamptonshire FHS, along with many other county family history societies, will be attending the Family History Federation's online family history show on 12 and 13 November.

For more details visit the website https://www.fhf-reallyuseful.com/

If you have been enjoying the recent TV series "A House Through Time" with David Olusoga, then you may be interested in attending our One Day Conference next May.

One of the speakers is Melanie Backe-Hansen who is a consultant for the series. Other speakers are Dr Nick Barrett,

Daniel Williams and David Annal. Details of the programme and booking forms can be found on our website.

The new series of "Who Do You Think You Are" has started. Stars featured are:

Dame Judi Dench, Ed Balls, Joe Lycett, Josh Widdicombe, Alex Scott, Pixie Lott and
Joe Sugg. T he family history stories they will uncover include including the lives
of Victorian chimney sweeps, facing down fascism in the 1930s and even a link
to William Shakespeare.

For more information about the Society, membership and talks, please visit our website www.northants-fhs.org

Angela Malin, Chairman

mily History

14 May 2022



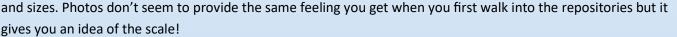


ARCHIVES AND HERITAGE SERVICE

Hello everyone,

I'm Victoria, the Collections Officer (Archivist) at Northamptonshire Archives Service. Some of you may recognise me, as I have been working at the archives since 2015, but I've changed roles this year. We have so many wonderful collections that are so varied and I am very lucky to be working with them here. As many of you might already know we have over 11 miles of shelving which means there is always plenty to do!

As some of you may not have been inside the repositories here, I thought I would include some photos! We have boxes of all shapes







I have had the opportunity to work on a number of different collections already since starting in my new role including photos of different locations of the world

such as India and Afghanistan just years before the Second World War; British Timkin Show programmes; lots of Parish Council documents and some local maps. We have also had a large number of marriage registers come to us which my colleague, Tracey, is listing for us. I am sure these will be of use to many family historians now and for generations to come.

I have been really enjoying meeting depositors and

seeing their wonderful collections. When people bring in their archives I get to hear lots stories surrounding the collections which is always a lovely part of the job. I am excited to see what other archives we receive this year!



I am sure you will hear from me again but in the meantime, if you haven't already done so, why not have a look at our Facebook and Twitter pages to keep updated with us! There are some photos that have been posted previously of some brilliant archives and I am sure there will be many more to come!

Victoria Oakham, Collections Officer

victoria.oakman@westnorthants.gov.uk

Article also published in Northamptonshire Family History Society journal Footprints



78 DERNGATE

Charles Rennie Mackintosh House is one of the benefactors from £24.9m Towns Fund

78 Derngate – The Charles Rennie Mackintosh House – has recently been awarded funds from the immensely exciting £24.9m Towns Fund grant and building work has now begun on a major extension to the rear of number 82. Whilst there is a frisson of excitement and anticipation in the crisp, autumnal air, there is also a sense of trepidation as we embark upon a new way of operating during the process! We will continue to be welcoming

visitors to the house, shop, galleries and The Dining Room restaurant throughout the refurbishment process, but entry will be gained through a different front door. We hope that our visitors will embrace all the necessary changes to the premises as the rebuild takes pace and simply see it all as a positive part of their visit rather than a nuisance! It is important to point out that the heritage house itself will not be altered at all, it is just the access that will be slightly different.

The Northamptonshire Guild of Designer Craftsmen and the Swedish Guild will be holding a joint exhibition in our galleries from November 6th – December 21st and this promises to be as diverse as ever, showcasing beautifully crafted products from members of both guilds.

Liz Jansson, House Manager www.78derngate.org.uk



OUNDLE HISTORICAL SOCIETY

We have maintained contact with our members during lockdown by sending them monthly extracts from the local history archives of one of our deceased founders. These were then added to our website under the heading "Research Archives", so are now widely available.

Our post lockdown programme of talks resumed in September with "Oundle and the Domesday Book" by our chairman David Bond. We were reassured by the level of support. Talks in October, November and January are entitled "The Elizabeth Creed Conundrum"; "Parson Latham's Charity" and "Pubs Galore! Their Place in Oundle's History".

Meetings are at 7.30pm on the second Friday of the month, held at Oundle Methodist Church, Drummingwell Lane.

A full programme of talks and visits for 2021-2022 is almost completed and will be listed on our website www.oundlehistoricalsociety.org.uk in due course.

Mr Philip Kitchin, Membership Secretary

FRIENDS OF ST PETER, MAREFAIR

St Peter's Church is 200 yards from the railway station and 5-10 min walk from the bus station. The Old Black Lion is next door.

The Friends [FOSTP] continue an active program of Events and invite all comers. Our Local Studies ZOOM talks are FREE. Set up to cope with Covid, the Talks have a regular place in our program. Live OPEN DAYS in the summer let us resume welcoming the public.



Group and Individual visits can be booked via FOSTP. Stewards are available to guide your visit if required, we ask for a donation to the Church Utility Fund. Live Theatre returns to our splendid venue....

An introduction to a special place:

Pevsner himself claimed it the most outstanding Norman church in the county.

The present church is thought to be the third building on the site of the former Saxon Minster. The Norman rebuild is circa 1150 AD. It has a basilica plan – an open rectangle, associated with monastic buildings. The style of architecture and lavish decorative sculpture is linked with great buildings of the Cluny monastic order, such as Reading Abbey and Old Sarum. St Peter's is thought to be associated with the Senlis Earls of Northampton and influenced by the Priory of St Andrews,

This church is a glory of Northamptonshire stone. Outside, polychrome effects of alternating brown and cream stone are fashioned in blind arcades.

In the interior great Norman arches of plain and banded stone show zigzag chevron waves. The carved capitals overflow with foliage, scrollwork, birds, and beasts. Major rebuilding of the north and south aisles took place in 14th and 15th centuries. The tower had collapsed and was rebuilt in early 17th century. Northampton's Cluniac monastery. The rebuilt East End by Gilbert Scott is modelled on the 12th century chapel of St. Cross Winchester

Monuments in the nave include William Smith, the 'Father of English geology'. Smith's tomb is outside in the churchyard.

St Peter's is in the care of the Churches Conservation Trust. [CCT]. The Friends of St Peter's are the local community support.

DIARY DATES

FREE ZOOM TALKS @7.30pm

book via stpetermarefair@gmail.com

Wed 24 Nov

In Search of Northampton Castle,

Andy Chapman, Archaeologist

Tues 14 Dec

The Festive Year in the Middle Ages

Dr Kate Jewell, Medievalist



LIVE THEATRE

Wed. 8 Dec 7.30pm to 8.45pm THE SNOW QUEEN

This is My Theatre

To book online: http://www.thisismytheatre.com

Email: FOSTP stpetermarefair@gmail.com,

Webpage The Friends of St Peters Church https://www.fostp.org.uk

Facebook St Peters Church Marefair Supporters

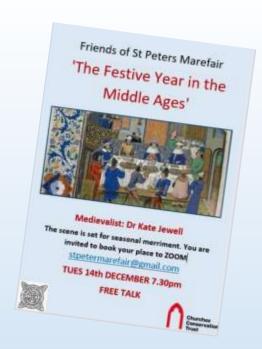
Book Visits m.07522 792 392

https://www.visitchurches.org.uk/visit/church-listing/st-peter-

northampton.html

Mrs Jean Hawkins, Chairman

m. 07522 792 392



DESBOROUGH HERITAGE CENTRE

Desborough Heritage Centre has now been open for a few months. Our cataloguers of objects, archives and photographs continue to put in their hours in our back office (behind screens!). We are short of a few Front-of-House volunteers, partly because of our extra rooms, but also because of nervousness despite all our Covid restrictions and rules. Because of concern about social distancing and ventilation, we are not expecting to run our monthly coffee mornings or our monthly lectures, either our own on local history or others, such as for the British Legion or Wildlife Trust, until next Spring. However, we are expecting class visits from local primary schools and, for example, evening visits from scout cubs.

September is proving a busy month. Within the Heritage Centre a steady trickle of visitors enjoys two new exhibitions, as well as the permanent. One is the story of the early 20th century residents of the old High Street (17th and 18th century stone houses, inns, shops etc. demolished in 1970) based on drawings, photographs, maps and much else, together with all the detail of the 1911 Census.

The other new exhibition is on one of our local villages, Braybrooke, possibly the most fascinating after the Tresham's Rushton, from Medieval (deserted) village to the present.

With outreach into the community, on 4th September we had Lord Robartes Regiment of Foot marching from the Heritage Centre to their tents and shows of battlefield skills on Desborough's Millennium Green. On the 11th the Centre was heavily filled with visitors on Desborough's 1940 Day, though our volunteers put five stalls along our frontage for those who favoured open air.

Our latest window display? We've had a series on Desborough shops of the past; the current one, "Music, Rock & all that Jazz" features four long-gone electricians who sold gramophones and recording equipment.

Belinda Humfrey

LORD ROBARTES REGIMENT OF FOOTE

Marching back through time to Desborough's Millennium Green Trust Annual Fete

Possibly the last time Parliamentary soldiers marched through Desborough might have been with the New Model

Army as they marched to or from the nearby Battle of Naseby, which saw the defeat of Charles I and the beginning of the end of the Royalist cause.

Three hundred and seventy-six years on from then and on 4th September the sounds of drums echoed again through the streets of Desborough as Lord John Robartes Regiment of Foote (part of The Sealed Knot),





marched from the Heritage Centre to open the Millennium Green Trust Fete. Now as maybe back then the passing musketeers and pikemen, the drums and the unfurled colours blowing in the breeze attracted onlookers out onto the street, stepping out of shops and leaning out of top floor windows. Holding up the bus is a more modern phenomenon though!

Once up on the Green the Regiment's display of the arms of the period, complete with a display of live musket firing, drew a sizeable and appreciative crowd. It was the kids though, recruited and drilled in to be pikemen, complete with kidssized pikes, that stole the show! The queue of wannabe drummers perhaps says that beating a period replica drum is maybe a tad more satisfying than the rigours of pike drill!

Great to be back doing family oriented, locally focused events to bring English Civil War period history to life and a massive thanks to Belinda Humfrey and the Millennium Green Trust Fete organising committee for making us a part of such a great day!



Lord Robartes Regiment of Foote www.lordrobartes.com

JEYES HERITAGE CENTRE

During the month of Open Studios here at Jeyes of Earls Barton we stumbled into our latest heritage project "The John Clare Contemplative Trail". Born in 1793 in the Northamptonshire village of Helpston (now classed as Peterborough) he ended his days in 1864 in Northampton County Asylum (now St. Andrews) where he wrote his poem "I am!"

I am! Yet what I am who cares, or knows?

My friends forsake me like a memory lost.

I am the self-consumer of my woes;

They rise, and vanish, an oblivious host,

Shadows of life, whose very soul is lost,

And yet I am - I live - though I am toss'd

The brain-child of the University of Nottingham, promoted by Nenescape includes apps., QR codes, art codes and the voice of Earls Barton's Robin Hillman. At Jeyes, we are adding photos, images, the written word, paintings of local artist, Jamie Poole and the connection of the peasant poet to brothers Philadelphus and John Jeyes in The Drapery, Northampton.

Georgina Jeyes

SULGRAVE MANOR ACTIVITIES







KETTERING CIVIC SOCIETY

Our last report informed of the Society's Cultural Consortium projects which have now come to fruition. It was a remarkable experience working with the cast and the UKFilm School in the planning and preparation for the making of a documentary about the Kettering Mosaic.

Behind the scenes we required a large building for part of the filming and Tracey Clarke of the Wicksteed Park Trust came to the rescue offering a large disused building for the purpose. An unexpected surprise came when ten volunteers from Nationwide were on hand to help make the floor of the building safe and ready for filming, the unexpected twenty volunteer- hours were much appreciated!



The seven students learning the art of film making carried out the work in a professional manner and experienced special backdrops, particularly Boughton House.

Filming went smoothly with Victoria Wicks, Ian Addis and Charles

Lister taking part. We have seen the first cutting and, already the documentary is looking great! There is still some filming to be completed and we



Wicksteed Park hosted another of our projects when the community was invited to bring along artifacts, photographs and memories of the park, the station and the town. Artist Carole Miles has taken

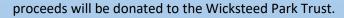


inspiration from these and will create three art panels that will be on public display.

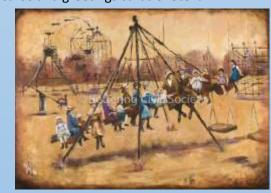
We continue to maintain the planting at the station and, thanks to Kettering Council, the flowers have provided a colourful display throughout the summer.

Our community room at Kettering station, Time Travellers, will be open on 27th November when a steam train will stop for water on its way to York. On sale will be books-new and much loved, as well as prints, Christmas cards and greetings cards of Stella

Benford's painting 'Wicksteed Park 1921'-



Monica Ozdemir, Kettering Civic Society Secretary



FRIENDS OF KETTERING ART GALLERY AND MUSEUM

The FRIENDS

We continue to have meetings every third Wednesday in the month. Follow us to find times and titles if you wish to join us on Zoom.

GLaM

Work on the extension of the gallery, museum and library is coming along apace with an expected completion date of July 2022. Follow progress on www.thisiskettering.com/glam

HSHAZ

Similarly the High Street Action Zone is swinging into action. Backed by Historic England and other sponsors, the delivery of the cultural element of the plan has started. Several organisations in the town have joined together to form the Kettering Cultural Consortium in order to co-ordinate events.

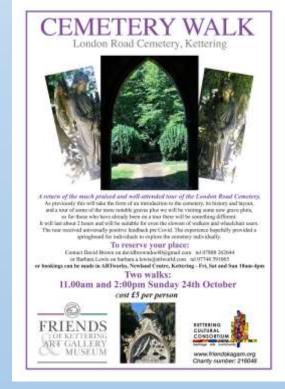
At Wicksteed Park, artistic and cultural events have already taken place, with an exhibition of related art works, by KDAS members; an outdoor theatre event called a Dragon's Tale by Picture the Difference, and an oral history event organised by Kettering Civic Society.

In the High Street there have been two highly successful outdoor painting sessions, involving 15 local artists organised by Made with Many.

The Friends have started on the QR plaque scheme and several plaques can now be found around the town, coinciding with the inauguration of the town walks and cemetery walks. Details of these and all forthcoming events can be found on twitter, facebook and websites for Kettering Cultural Consortium and participating organisations. The next cemetery tours are scheduled for Sunday 24th October at 11am and 2.00pm. Further details and booking from:

barbara.a.lewis@ntlworld.com or davidbrowndoc40@gmail.com

David Brown



CORBY POLE FAIR 2022

The Pole Fair is a major community celebration, which takes places in the old village area of Corby, dating back many centuries and next taking place on Friday 3rd June 2022. This unique tradition comes around every 20 years. The last Pole Fair took place in May 2002 on the Charter Field in Corby Old Village, attracting crowds of 30,000 to enjoy outdoor attractions, entertainment and of course, the reading of the Royal Charter at the three entrances to the village.



The fair is based upon the Royal Charter granted to Corby in 1585 by Queen Elizabeth I. There are numerous



traditions that take place at every fair, including a dawn parade with a reading of the town's charter, floral gateways to the old village area of Corby, and a greasy pole competition. At the celebration of the Pole Fair in Corby every person entering the village has to pay a small toll or be carried over the stang to face the stocks. Previous fairs have also included markets, performances, historical re-enactments and a large fun fair.

Archive footage of previous Pole Fairs, produced by HD Media CIC, can be viewed at

https://www.facebook.com/CorbyPoleFair

We have ambitious plans to engage the whole town (and beyond!) in a full day of heritage, arts and community activities to make the fair a day for all to enjoy and remember for years to come. After extensive local consultation we will be focusing on our main aims:

- Engaging children, young people and their families in fun, low-cost heritage activities
- Telling the little known historical stories of pre-war Corby, from the town's Viking routes and Royal Charter through to the visit from fugitive slave John Anderson and the starving weavers of the 1800s
- Reflecting current Corby, including the diverse communities that have found a home here

Our plans include:

- A free community breakfast for all after the morning charter reading
- Modern and traditional fun fair rides
- Performance stage featuring local schools, community performances and music acts
- Family area featuring storytelling, craft activities and a teddy bear's picnic
- Historical re-enactments including a Viking village and jousting arena
- Carnival parade led by larger-than-life figures from Corby's history



- Performances by local folk music and dance performers
- Trail of exhibition boards across the Old Village bringing to life the area's rich history
- A spectacular evening finale

We envisage that at around 30,000 people will attend the event, with many ex-residents coming from afar to take

part in the festivities.

The fair is being organised by a steering group of local volunteers and cultural organisations, including Made With Many.

We're looking for any local community, arts or heritage groups that would like to attend and add something to the celebrations.

For further information, or to have a discussion about getting involved please contact Helen Willmott on









VOLUNTEERING OPPORTUNITY AT CORBY HERITAGE CENTRE

Corby Heritage Centre needs volunteers!

Come along to Corby Heritage Centre and become part of our team of volunteers.

Our current volunteers are from all walks of life and bring many varied skills to the Centre. You don't need to be a qualified historian - an enthusiasm for local heritage is more important.

For more information please contact;

Billy Dalziel

Heritage Development Worker North Northants Council Mobile: 07500066319

E-mail: billy.dalziel@northnorthants.gov.uk





SIKH COMMUNITY CENTRE

SCCYC Celebrates 25 Years and gains 'Freedom of the Borough!

SCCYC was established on 13th July 1996, to provide Sikh specific support to the Sikhs of Northampton. 25 years on, SCCYC has been blessed to provide diverse and critical services to the wider communities of the Town.

Freedom of the Borough

Sikh Community Centre & Youth Club and Siri Guru Singh Sabha Gurdwara received the The Honourable

Freedom of the Borough Award

The Freedom of the Borough is the highest honour that a Council can bestow, and the tradition is maintained as a means whereby public recognition may be given to the recipients as an expression of the highest esteem in which they are held by the Council and people of the Borough.

Northampton Borough Council held an extraordinary meeting in which they selected SGSS Gurdwara and SCCYC for the Freedom of the Borough Award, along with the NHS! The recognition was for long standing, eminent and diverse services to the people of the Town, services such as support, poverty alleviation, wellbeing, education, social and heritage activities.

The Mayor of Northampton, Councillor Rufia Ashraf presented the award to the Sikh Community Trustees on July 11th.

Amarjit Singh Atwal (Trustee) said "It's a great honour for our charities to receive this prestigious award in recognition of the services offered to the residents of Northamptonshire for many decades. We would like to take this opportunity to thank those who nominated us for this award: our partners, supporters, donors, funders, and our staff and volunteers who deliver these services".

Pindy Kaur, Manager



PIDDINGTON ROMAN VILLA MUSEUM

Returning to the new normal

Stepping back into the museum after 18 months was a long-awaited joy. I was lucky to be able to continue my museum work at home during lockdown and keep in touch with my fellow volunteers by email and phone but nothing compares with being together in person. For the first few weeks, coffee and lunch breaks took up more time than our projects, but that's OK. There was so much news to catch up on and I think the time apart has made us appreciate each other more than ever. Gradually the balance shifted and we became focused on our various projects, old and new. Because we haven't dug during the pandemic, we have been able to work on material from past years and there is plenty to keep us busy. For me, Piddington Roman Villa Museum and The Upper Nene Archaeological Society are pretty special, offering so many opportunities in one place. I'm part of the post-excavation team, focusing on conservation and also the education team. I value learning and developing new skills under expert guidance. I've been able to do things I dreamt of as a child. There is also the team of museum volunteers who welcome and guide our Sunday afternoon visitors. The museum is full of artefacts from the (so far) almost 40 years of digging. Visitors are often surprised that everything on display has come from the villa.

We are looking for volunteers to join our education and museum teams. We hope to welcome school visits after Christmas. Our groups are mainly primary school children who spend a day with us enjoying a variety of Roman themed activities. You don't need teaching experience, as new volunteers shadow an experienced volunteer until they feel confident. The important qualities are an enjoyment of the company of children and the desire to enthuse and inform them.

We also need volunteers to join the Sunday afternoon museum rota. We're open 2-5 in summer months and 2-4 in the winter. At the moment, Museum visits are by appointment so only one group is in the museum at any time.

If you are interested or want to know more, please contact Diana Friendship Taylor on 01604 871266 or e mail dianaf-t@hotmail.com. I think we are a pretty friendly bunch of people who really enjoy our time at Piddington. The fact that most of us have been volunteering for years speaks volumes. We just love it!

Diana Friendship Taylor

HOLY SEPULCHRE RESTORATION TRUST

Although Restoration Trust events are suspended due to Covid-19 matters, we still continue with our history and military tours of the world famous building. An enormous amount of history research has revealed many amazing answers to previously held hidden facts that continue to make a tour a must for groups from local and distant organisations. Any group wishing to plan a visit to this 1100AD national treasure can simply call 01604 754782 or use the connect panel at www.stsepsrestoration.co.uk.

John Kightley MBE Director/Secretary to the Trust

THE READING ROOM

The title of Gill Hollis' article in *Hindsight* 2021 'One Thing Leads to Another' could apply to the outcome of a visit to a village's open gardens weekend and an invitation to see their village Reading Room.

In the mid-1800's landed gentry and the Church set up Reading Rooms as an alternative social meeting place to public houses. They were usually a male only institution. Newspapers and other reading materials were provided and no drinking was permitted. Classes took place in some to make productive use of any leisure time members had. Later snooker, billiards or other games were introduced.

Many village Reading Rooms have become village halls, others have been converted to houses, eating places or extended into hotels. The one visited has continued to be a snooker club. The interior has recently been renovated and a small library is being established in part of the building.

Records show that the Reading Room was opened to the public in 1897. At one time, it was used as an infants' school. It was given by a local landowner and was later enlarged to accommodate two billiard tables. The minimum age to become a member was 16 years old and the subscription was one shilling a year. By 1901 it was open four nights a week and a library with 50 new books had been added. One village resident recalled cocoa could be purchased in the evening for one penny and a bun for a halfpenny.



An interesting item on the wall of the snooker room is a Burroughes and Watts score board. Usually under the board there was a drawer for storing the balls.

William Burroughes and F. Watts founded the firm in London in 1836 and made snooker and billiards tables. The firm became world famous for the quality of its products including cues and accessories for the games. After having been taken over in 1967, it was re-founded in 1986 and is still a major name in cue sports.

The score board was used for playing Life Pool. Each player was allocated a coloured ball and had three "lives". When a player potted an opponent's ball, the opponent lost a life. They were "dead" after they lost their three lives. Play continued until one person remained. It could be a gambling game, though the donor of the premises might not have approved of that aspect of the pastime.

The only article I have found about village Reading Rooms is *The Rise and Decline of Village Reading Rooms*, Carole King (2009 Cambridge University Press). It is a study of those in Norfolk. I would be interested to know whether there are any other Reading Rooms in Northamptonshire that continue to function as originally founded.

Janice Morris, individual member

ROADE LOCAL HISTORY SOCIETY

Our first event after lockdown was our AGM on 28th July. It was well-attended and we enjoyed a very entertaining trip 'Down Memory Roade'. Memories of Roade residents put together by Ron Johnson were read by our talented acting team and illustrated with slides.

On 31st July we took part in an exhibition marking the centenary of Roade War Memorial and raised funds to straighten the headstone of the Ryan memorial in Roade Cemetery. Captain James Ryan M.C. was buried in France during WW1 and is commemorated on the

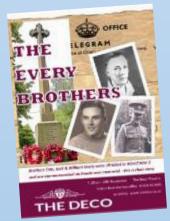




village War Memorial but is also remembered on the family grave and there are no descendants.

On 22nd September we had a fascinating talk by Maureen Williams about Horton Hall, one of Northamptonshire's lost country houses, and some of its distinguished owners and occupants.

We're now looking forward to Neil Lyon's talk on 27th October about **The Best Burglar in the County** - **Joan Wake and the Northamptonshire Record Society.** Miss Wake founded the Society, visiting almost every country house and browbeating owners into entrusting their archives to her care.



The Every Brothers

7.30 pm on Sunday 14th November at The Deco Theatre Northampton.

Acclaimed play by Ron Johnson. Tom, Jack and William Every were all killed in WW2, and this is the story of how the tragedy affected their family. Based on family papers, letters home, descriptions of life in POW camps and even the winning of a Military Medal, the play explains how the boys' names became engraved on Roade's war memorial.

Tickets on sale now from the box office

01604 491005 or online: www.thedeco.co.uk Adults £12.50 - Concessions £10.50.

Cutting Remarks - **The Story of Roade's Railways and Cutting through the Ages,** written by our Chairman, Chris Hillyard, is nearing publication and is scheduled to be launched at a History Book Sale on Saturday 20th November at Roade Bowls Club. c. 240 pages, 65,000 words Images - Black and White 178, Colour 155. Price TBA.

Please see our website www.roadehistorysociety.org.uk for details of future events and more information about our Society and its projects.

Vivian Blyth, Secretary



DAVENTRY MUSEUM

50th Anniversary display of Mr. Men & Little Miss

During the summer, Daventry Museum celebrated 50 years of Mr. Men and Little Miss with a display bursting with colour and familiar characters.

DAVENTRY

The famous series began with Mr Tickle in 1971 and was inspired by Roger Hargreaves' son, Adam, who asked his dad what a tickle looked like!

Rare items on display included a beanbag chair from the mid 1970's, a working Mr Bump radio from 1979, a Mr Tickle mirror from 1980 and two records with actor, Arthur Lowe narrating the stories.

The museum ran a Mr. Men drawing competition for the duration of the exhibition and received almost 40

entries. Daventry Mayor Cllr. Karen Tweedale had the unenviable task of picking

the winners from the three different age categories, and presented them with book prizes and certificates.







The Earth Museum

Daventry Museum was delighted to receive funding from MDEM earlier this year to take part in the Earth Museum's 'Mapping Your History East Midlands' project.

The creative endeavour connects collections, people and places by building a digital map resource, celebrating great collections and stories of small museums and heritage organisations.



The museum has mapped 51 items from the museum's collection, and the interactive map is now live and can be accessed via:

https://the-earth-museum.maps.arcgis.com/apps/

webappviewer/index.html?id=33a849e5b96045b990c3cca1755cda8a

Zoom into Daventry to discover local stories and zoom out to a world view to see how our town is connected with a global community.

Sophie Good, Museum Officer

Tel: 01327 301246

Email: museum@daventrytowncouncil.gov.uk Socials: Facebook | Twitter | Instagram | You Tube

Address: 3 New Street, Daventry, Northants, NN11 4B

WOLLASTON MUSEUM AND HERITAGE SOCIETY

RAF Memorial Dedication

It was the in the early hours of Sunday, 22nd June 1941, when the Avro Manchester Bomber L7314, left Waddington Air Base in Lincolnshire, with seven young airmen onboard. Their mission was to drop a full load of bombs on Boulogne. In the quiet and sleepy village of Wollaston, no-one knew that they would be awakened by a sickening, enormous explosion, as the Manchester crash-landed in a farmers field. Tragically, it had been shot down by one of our own Beaufighters, having been assured that it was an enemy plane!

They landed well, but as the boys started to exit the plane, the bombs exploded, killing them all.

80 years have passed since this day, and the Chairman of the Parish Council decided the village ought to erect a memorial in their honour, to mark this anniversary. It was agreed and fundraising began in the village. An enormous amount was raised, so work began.

I was asked (as an amateur genealogist) to seek out any living relations to invite to the ceremony. I felt it might be a fruitless task, but thanks to Facebook, Ancestry, and some RAF sites online, I managed to get contact with at least one person for every man. Unfortunately, not everyone was able to travel to attend: one family being in Canada. However we had representatives present for four of the airmen, nine relations in total.

The service was held at a site next to the field where the bomber came down.

Representatives included members from the 207 squadron, their Chaplain, Mark Perry, conducted the service, RAF Reg Band, Rushden Branch RAF Assoc with their Standard, RAF section Wellingborough School CCF, and the Air Advisor, Canadian Defence Liaison Service.

FItJSgt W BROWN DFM

FIt/Sgt M V BROWNE

Sgt A M JAMES

FIt/Sgt A MALONE

Sgt J A MAVILLE. RCAF

Sgt S VEITCH

F/Officer J D G WITHERS DFC

"WE WILL REMEMBER THEM"



Linda Groom (Wollaston Museum and Heritage Society) **wollastonparishcouncil.gov.uk lindagroom665@btinternet.com**

Northamptonshire Telegraph for more details:- Village honours WW2 Bomber

BRITISH ASSOCIATION FOR LOCAL HISTORY - EVENTS

To access the Further Details below: Control and Click

BALH Digital Webinar: How to Use Legal Records for Local History

Wednesday 3rd November 2021 6:00pm

Further details

BALH Digital Webinar: Oral history and local history – a new dimension

Wednesday 24th November 2021 6:00pm

Further details

BALH Local History Hour: Churchwardens Accounts

Thursday 25th November 2021 7:00pm

Further details

Dr Dennis Mills (1931-2020): A Tribute

Saturday 4th December 2021 10:00am

An online day conference to celebrate Dennis's life and work. Organised by the British Association for Local History, Lincoln Record Society, the Society for Lincolnshire History & Archaeology, and The Survey of Lincoln

Further details

BALH Winter Lecture: The Human Costs of the British Civil Wars

Thursday 9th December 2021

A special BALH event with a talk by Andrew Hopper, Professor of Local and Social History in the Department for Continuing Education at Rewley House, University of Oxford

Further details

BALH Digital Webinar: Getting the Best from the Victoria County History

Wednesday 15th December 2021 6:00pm

Further details

BALH Local History Hour: Nonconformity from the 17th to the 19th centuries

Thursday 27th January 2022 7:00pm

Further details

WESTERN FRONT ASSOCIATION—NORTHAMPTONSHIRE BRANCH

We were very pleased to be able to hold our first face to face meeting for 18 months in September. Three of our committee members gave short talks on various subjects, but all concerned Northamptonshire men and their families, who served in The Great War.

On July 31st we held the annual Memorial Service for Lieutenant-Colonel Edgar Mobbs at the Abington Square Memorial. There was not a large crowd but at least we were able to honour him this year.

On August 12th we organised an evening walk around Northampton town centre which highlighted some of the town's more recent military history. We started, and finished, at the Holy Sepulchre Church. Fortunately, the rain kept away and the 20 plus walkers enjoyed the evening.



Our programme of events for next year is currently being finalised but our talks for the remainder of the year are as follows:

Thursday 11th November (Armistice Day). Dr Jane Flynn will present a talk entitled "Soldiers and their Horses - Horses and their Soldiers".

Thursday 9th December. Our own John Stanyard will present a talk on the explosion which occurred in Halifax, Nova Scotia, Canada on 6th December 1917. This was, until the atomic bombs of WW2, the largest man-made explosion of that time.

All are welcome to join us at the Lecture Rooms of The Church of the Holy Sepulchre in Church Lane, Northampton. 19.30 for 20.00 start.

Steve Watkins, Secretary

Could I ask for your help please? I am trying to research a comprehensive list of publications relating to Northamptonshire during World War One.

Please send me information you may have.

Kathy Perkins - whizzbangwfa@gmail.com

WHILTON LOCAL HISTORY SOCIETY

Saturday, 11th September was the first Heritage Open Day for Whilton Local History Society. The occasion marked the display of the 17th century carved Whilton Stone, which was on view in the church. The stone has now moved to its new permanent home in Rugby Art Gallery and Museum.

The stone came to Whilton with our Victorian Rector, Rev Randolph Skipwith, and so the day marked the history of the stone, and the elaborate harvest festivals which this Rector introduced to Whilton in the 1860s. The activities and decorations were based on a report of the 1866 "ingathering of the harvest."

The day began with wheat buttonholes being presented to everyone before a procession led by the Rector and Curate with the Whilton Warblers choir, followed by the Pre-school with their percussion, harvest posies and their wheat wreath. Villagers and visitors followed behind, singing Victorian harvest hymns. The church had been decorated with flowers, wheat, barley and oats, provided by villagers, the local farmer and Whilton Locks Garden



Village. In addition, village children had coloured illustrated texts which were shown around the church, some of the church altar cloths were on display and the church bells rang morning and afternoon, with an opportunity to have a go at the handbells too.

A talk on "The Rector and the Stone" was given in the morning and the afternoon. Portraits of members of the Skipwith family were shown and books about the Stone and Whilton history were available.

In 1866 there were boiled and roast joints beside tea and cakes with free ale and tobacco. This year home-made cakes provided by volunteers were served all day, with tea, coffee and squash, and the fine weather enabled people to sit outside the church in the sunshine, while children followed a trail in the churchyard.

Over 40 volunteers helped with this and it proved to be a whole community event, which was just the aim of Randolph Skipwith in1866.

As a son of the 8th Baronet Skipwith of Prestwold, he would probably have been pleased to know that the 13th Baronet, Sir Alexander Skipwith was in the audience for the afternoon talk and happy to meet Gordon and Martin Emery who ploughed up the Stone.



Mrs Anthea Hiscock - Chair



Gordon and Martin Emery bringing the Whilton Stone into the chancel.

NORTHAMPTONSHIRE LIBRARIES AND INFORMATION SERVICE

Sunday the 12th of September! What a lovely Day at Delapre Abbey. The Heritage Open Day was very well attended and we were able to look round the wonderful building too. This is my favourite time of year as you get to see parts of buildings you don't normally see.

My name is Cheryl and I work in Northamptonshire Central Library on Abington Street, Northampton. Within our library we have the Discover Centre, (my favourite place) its opening hours are Tuesday – Friday 10am – 4pm

There you can find books, photos, postcards and maps about all aspects of Northamptonshire including local authors. At the Discover Centre we also have online resources such as Ancestry and Find My Past to help you discover your family history. We're proud to hold the John Clare Collection, which is housed in a dedicated safe. If you would like to view items from the Collection you are welcome to email so that we can prepare them for your visit. You are also able to view previous editions of Northampton papers on microfilm.

As well as the information you can find in Discover, we also have the tourist Information Centre in the main Library which has been moved from Sessions House. There are plenty of leaflets on attractions that are local and further afield.

Cheryl Workman, Customer Advisor

Northamptonshire Libraries and Information Service

West Northamptonshire Council | Northamptonshire Central Library | Abington Street | Northampton | NN1 2BA

Tel: 0300 126 7000 | www.westnorthants.gov.uk

BRIGSTOCK HISTORICAL SOCIETY

We are looking forward to recommencing our programme of talks for the Brigstock Historical Society after a long pause due to the Covid pandemic.

All the talks take place in the Brigstock Village Hall, which commence at 7.30, the cost for non-members is £3.00. The village hall is 'Covid Safe' and the seating is kept well away from each other, we recommend that facemasks are worn.

Contact for further information can be obtained from Robin Phillips Tel. 0156 370144 (gweledfa@hotmai.co.uk) or Sally Wilks Tel. 01536 373 428 (sallywilks@mac.com).

We do have a website, which is obtained through the Brigstock Parish Council site, this has not yet been updated but will be in the near future.

Details of the talks are in the diary section at the end of this Newsletter

Robin Phillips

EVENTS DIARY—by Organisation Name

Organisation	Event	Speaker	Date	Point of Contact	Email/ telephone
Brigstock History Society	The History of the true Romanies	Peter & Gloria Wright	27 Oct	Robin Phillips	01536 370144
Brigstock History Society	Duke John and the Africans	Crispin Powell	24 Nov	Robin Phillips	01536 370144
Brigstock History Society	River Nene - its history and beauty	Peter Gout	26 Jan	Robin Phillips	01536 370144
Brigstock History Society	A working canal family	Barry Watson	23 Feb	Robin Phillips	01536 370144
Brigstock History Society	The great fire of Northampton	Ruth Thomas	23 Mar	Robin Phillips	01536 370144
Brigstock History Society	Daily life in the Bronze Age - Flag Fen	Chris Car	27 April	Robin Phillips	01536 370144
Brigstock History Society	King John and the Barons on Northamptonshire	Mike Ingram	25 May	Robin Phillips	01536 370144
Brigstock History Society	The Ladies of Fermyn Woods Hal	Bill Simon and Sally Wilks	22 June	Robin Phillips	01536 370144
Delapre Abbey	Delapre Spooktacular		31 Oct	Aimee Holmes	https://delapreabbey.org
Delapre Abbey	Christmas Fair		27 and 28 Nov	Aimee Holmes	https://delapreabbey.org
Delapre Abbey	Candlelit Tours		various Dec	Aimee Holmes	https://delapreabbey.org
Delapre Abbey	Wreath making		various Dec	Aimee Holmes	https://delapreabbey.org
Delapre Abbey	Santa's Grotto		19 - 22 Dec	Aimee Holmes	https://delapreabbey.org
Friends of St Peter, Marefair	In Searsch of Northampton Castle	Andy Chapman	24 Nov		stpetermarefair@gmail.com
Friends of St Peter, Marefair	The Festive Year in the Middle Ages	Dr Kate Jewell	14 Dec		stpetermarefair@gmail.com
Friends of St Peter, Marefair	Live Theatre - the Snow Queen	This is My Theatre	8 Dec		http://www.thisismytheatre.com

Please ensure that you check with the venue /organisation for any changes to the published programme

The deadline for material for the next edition is Sunday 2 January 2022

EVENTS DIARY—by Organisation Name

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Northamptonshire Family History Society by zoom	What makes a mariage - rules and records - an entertaining look at the laws and rules of modern and historical marriage	Anthony Marr	01-Nov	Angela Malin	chairman@northants-fhs.org
Northamptonshire Family History Society at Kettering	tbc		8 Nov	Angela Malin	chairman@northants-fhs.org
Northamptonshire Family History Society at Northampton	Merchant Seamen of WW2	Steve Bacon	15 Nov	Angela Malin	chairman@northants-fhs.org
Northamptonshire Family History Society by Zoom	Resources of researching Oundle Poor Law Union area	NFHS	22 Nov	Angela Malin	chairman@northants-fhs.org
Northamptonshire Family History Society by Zoom	Social, queries, sharing of stories	NFHS	6 Dec	Angela Malin	chairman@northants-fhs.org
Northamptonshire Family History Society at Kettering	The Brudenell family	Delia Thomas	13 Dec	Angela Malin	chairman@northants-fhs.org
Oundle Historical Society	Parson Latham's Charity		Nov		www.oundlehistoricalsociety.org.uk
Oundle Historical Society	Pubs Galore!		Dec		www.oundlehistoricalsociety.org.uk
Roade Local History Society	The Best Burglar in the County - Joan Wake and the Northamptonshire Record Society	Neil Lyon	27-Oct	Vivian Blyth	www.roadehistorysociety.org.uk
Roade Local History Society	The Every Brothers - their story	Deco Theatre, Northampton	14 Nov	Vivian Blyth	www.roadehistorysociety.org.uk
Roade Local History Society	History book sale and book launch	Chris Hillyard	20 Nov	Vivian Blyth	www.roadehistorysociety.org.uk
Rushden & District History Society	Commonwealth War Graves Commission	Terry Whenham	19 Nov		www.rushdenheritage.co.uk
Rushden & District History Society	tbc	Jon-Paul Carr	17 Dec		www.rushdenheritage.co.uk
Rushden & District History Society	The Rise & Fall of Footwear Manufacturing	Ron Whittaker	21 Jan		www.rushdenheritage.co.uk
Sulgrave Manor	Children's Yoga		31 October		www.sulgravemanor.org.uk/whats- on
Sulgrave Manor	Halloween Activities		24 Oct and 31 Oct		www.sulgravemanor.org.uk/whats- on
Western Front Association	Soldiers and their horses - horses and their soldiers	Dr Jane Flynn	11 Nov	Steve Watkins	sec.northantswfa@yahoo.com
Western Front Association	Explosion in Halifax, Nova Scotia	John Stanyard	9 Dec	Steve Watkins	sec.northantswfa@yahoo.com

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Sulgrave Manor	Halloween Activities		24 Oct and 31 Oct		www.sulgravemanor.org.uk/whats-on
Delapre Abbey	Christmas Fair		27 and 28 Nov	Aimee Holmes	https://delapreabbey.org
Oundle Historical Society	Pubs Galore!		Dec		www.oundlehistoricalsociety.org.uk
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Brigstock History Society	A working canal family	Barry Watson	23 Feb	Robin Phillips	01536 370144
Brigstock History Society	The great fire of Northampton	Ruth Thomas	23 Mar	Robin Phillips	01536 370144
Brigstock History Society	Daily life in the Bronze Age - Flag Fen	Chris Car	27 April	Robin Phillips	01536 370144
Brigstock History Society	King John and the Barons of Northamptonshire	Mike Ingram	25 May	Robin Phillips	01536 370144
Brigstock History Society	The Ladies of Fermyn Woods Hall	Bill Simon and Sally Wilks	22 June	Robin Phillips	01536 370144

Please ensure that you check with the venue /organisation for any changes to the published programme

The deadline for material for the next edition is Sunday 2 January 2022