

NEWSLETTER April 2022



Northamptonshire Heritage Forum Hub, at Jeyes of Earls Barton

Photograph courtesy of Martin Littlejohn and Jeyes

MESSAGE FROM THE CHAIRMAN

It is a warm April Spring morning and heritage venues across the county are open.

Thank you to all those 70+ members who attended the January Forum Social at Chester House Estate. It was a wonderful occasion and many members said how nice it was to be back with their heritage colleagues in such a splendid environment.

Thank you for your commitment and dedication. The Forum is helping to build a stronger, more resilient and sustainable heritage community. More members are prepared to share best practice and give practical assistance to others to help them with: partnership building; fundraising; digital presence and social media; volunteer recruitment; learning activities and audience engagement.

The offer by Jeyes of Earls Barton to give up part of their premises for an area devoted to publicising the Forum is very welcome. Over 100 members and guests enjoyed a splendid day in March at the launch of the Northamptonshire Heritage Forum Hub. Thank you to those organisations who have already taken your leaflets and heritage materials to Jeyes. Having a hub of this nature enables more people to see how effective the Forum can be when it acts together in such initiatives.

These two events were part of the Forum's 20th Anniversary celebrations. There is still much to look forward to: in May at Desborough Heritage Centre; June's Garden Party at the Prebendal Manor, Nassington; the annual Heritage Forum Awards at Northampton Museum & Art Gallery in July; finding out about the new heritage project at Stanwick Lakes with Rockingham Forest Trust in September, and the History Day in Irthlingborough in October.

The 2022 *Hindsight* Journal is excellent and this edition is a bumper sized Newsletter. The new Heritage Booklet will be widely distributed throughout the county. The Forum website and Facebook page is developing a strong following.

I shall be attending the Corby Pole Fair in early June, which only occurs once every 20 years. It is funded locally and by the National Lottery Heritage Fund.

Huge thanks to all those who have helped to organise these activities, encourage more organisations to join (now more than 100 organisational members), and build our strategic influence with key stakeholders, including the two Unitary Authorities, Northamptonshire Surprise and the University of Northampton.

There is a challenging financial landscape. Northamptonshire is not generally a priority area for Levelling Up. Consequently, we are demonstrating that if we work together we can be successful in leveraging new investment into heritage in the county.

Wishing you every success over the next few months, as you work creatively with your members and visitors.

Martin Lawrence MBE

DIARY OF FORUM EVENTS—MEMBERS ONLY

April

AGM and collection of *Hindsight* and Booklet
Boughton House
Monday 21 April
7pm start

September

Full Forum Meeting
Stanwick Lakes
Thursday 22 September
Further details to follow

May

Spring Lecture
Desborough Heritage Centre
Thursday 26 May
2.00pm start
Talk by Michael Stroud
"From Soup to Suspenders"

October

History Day at Irthlingborough
Saturday 15 October
Further details to follow

June

Summer Garden Party
Prebendal Manor
Thursday 23 June
2pm start
Further details to follow

November

Bit Fat History Quiz
Date to be confirmed
Details to be arranged

July

Heritage Awards Ceremony
Northampton Museum and Art Gallery
Thursday 7 July
6.30pm for 7pm start

December

No events

August

No events

Once again, I would like to thank everyone who has sent in contributions for the Forum Newsletter.

If you have any comments, queries or suggestions for future editions, please let me know.

I can be contacted at: nhforumnewsletter@gmail.com

The deadline for the next edition is Sunday 3 July 2022

Janet Lawrence

HERITAGE FORUM VISIT TO CHESTER HOUSE

Over 70 members of the Heritage Forum representing societies, individual members, museums and other heritage providers from across the county met to explore the long-awaited buildings and facilities at Chester House Estate.



We were welcomed by Jack Pishhorn and his team in the Threshing Barn, which can double up as a venue for weddings. He gave us the background to the project and a summary of the journey taken to get to this point as well as their vision for the future. I'm sure we will all agree the end result was worth waiting for! Jack also explained that visitor numbers and community involvement since Chester House Estate opened in October last year have far exceeded expectations.

We heard from Natasha about the Learning Programme which will work closely with schools offering either in-person or remote lessons about the landscape of the site which, as they say, covers '10,000 years of Northamptonshire history'. They already have a number of adult learning talks planned and are looking to further expand on this.

A number of interns spoke about their work and how they have supported the project and just as importantly, how the project has supported them.

The Creating Tomorrow Trust has a base here and we heard how this is delivering opportunities to young people with learning needs to help them gain skills and self-confidence to take them forward with their lives.

The ARC - Archaeological Resource Centre - is a unique purpose-built store which will bring together all the archaeological resources presently stored in over 90 different locations across the county. This is something that has not been made possible before and will offer fantastic opportunities for research in the future.

Working alongside the team is the Nenescape Partnership, a HLF funded initiative which has been supporting the volunteer team and investing in skills as well as working in collaboration with other heritage partners.

Supporting all these strands is a massive number of volunteers who play such an important role in all areas, from the catering side, administration, learning, research, ARC or ground maintenance.

Jack gave details of the large number of events coming up. There are plans for half term activities, a lambing



festival in March, archaeological digs and Roman/Heritage Festival in the summer with a Grand Official Opening on 20 July.

Finally, in his presentation Jack stated that there are lots of opportunities for members of the Heritage Forum to work together with Chester House. This could be on collaborative events, resource sharing, school offers, by using the conference/meeting room spaces available and through joint marketing.

Following this, members broke up into groups for a tour of the facilities and impressive they certainly were.

Alongside the Learning Centre, small museum and ARC is a courtyard with smaller shops selling local and vintage products, a farmhouse café with indoor and outdoor seating, a play area and much more.

After a very enjoyable lunch, we had the opportunity to hear the results of the training survey which we recently completed, and to listen to the Heritage Forum's plans for the rest of the year.

Further details on planning a visit can be found on the Chester House website: <https://chesterhouseestate.org/>

Angela Malin, Individual Member



NORTHAMPTONSHIRE HERITAGE FAIR

The Northampton Heritage Fair takes place each year during Heritage Open Days. The date is 11th September at the Northampton Museums: Northampton Museum and Art Gallery and Abington Park Museum. Yes, we have two venues to fill!

The event is run for the benefit of groups like us to showcase all that is good in our county.

It is always very positive and a great opportunity to promote everyone.

If anyone could assist in helping with the organizing or running of this event please, please contact me. Or if you would like to take part, let me know and I can advise and help to sort out your requirements.

Do get in touch

Tel 07929907923 or

Email philntfcok1022@gmail.com

Phil Curtis

LAUNCH OF HERITAGE HUB AT JEYES OF EARLS BARTON

Jeyes of Earls Barton are well known in Northamptonshire and beyond; witness the many visitors who enjoy the Apothocoffee Shop, the very varied gift shop (perfect for that special present), ice cream (Jeylato), the teddy bears, the Royal Room, the Museum, dolls houses and items, Jeyes Sauce.....and so much more. Added to all this on Monday 21st March they added another string to their bow by becoming the first Northamptonshire Heritage Forum Hub, to promote the history and heritage of the county.

Over 100 guests joined throughout the day, including special guest André González De Savage who officially cut the ribbon to launch the Hub (and also planted a Philadelphus Tree as part of The Green Canopy Scheme 'Plant a Tree for the Jubilee').



The Jeyes' family hospitality was amazing, including providing Kir Royales and their legendary cheese board.

Martin Lawrence, Chairman of the Northamptonshire Heritage Forum was delighted with the turnout which included members of the Forum, history societies and others keen to promote our heritage.



Georgina Jeyes, always so enthusiastic, gave talks throughout the day on the treasures they have gathered over the years, making Jeyes such a special visitor attraction.

Jeyes and the Hub can be found at 26-28 The Square, Earls Barton, NN6 0NA, and if you would like to know more before you visit, go to www.jeyesofearlsbarton.co.uk, ring 01604 810289, or email info@jeyesofearlsbarton.co.uk.



Angela Scheidegger, Forum Secretary

All photographs courtesy of Martin Littlejohn and Jeyes

Thank you for so many Forum members coming to the Hub Launch and sharing your Heritage story. Thank you to David, Pip, Anna and Dan for the support they have given me on my Forum journey and their enthusiasm not only for their own Jeyes family story of pharmacy, Earls Barton history, but also the heritage of the county, whether boots and shoes or people and poets.

Thank you to Cllr André González De Savage for planting our Philadelphus Tree in the Moongate Garden, with Atkinsii snowdrops (James Atkins was partner with John Jeyes in their Northampton nursery in the mid 1800s)

Finally, thank you to Quentin Green for his words in *An Ode to The North Hamm Tune* – commissioned by BBC Radio Northampton. Do listen to his reading on their website – as “Each of us have a song for the north homestead”



Georgina Jeyes



DESBOROUGH HERITAGE CENTRE

In DHC this year, our display team have been enjoying quite frequent changes of display in our two large windows. For example, in one an early February scene of family gathered round a wireless announcing the death of George VI and the Accession of Elizabeth has been followed by a display on laundry day before the advent of gas coppers & washing machines. In the other window, children enjoying the snow while a postman chats with a cake shop owner is being followed by a display on early photography in the town; this will be followed by a scene involving an 1870s racing penny farthing bicycle.

In the meantime, our Family History Group is flourishing with weekly meetings and new equipment, together with frequent zoom talks to include those out of county and with the promise of afternoon lectures on local streets and families. Our brilliant exhibition on Desborough High Street and its inhabitants in 1911 continues by request, as does our special display of the history of neighbouring Braybrooke.

We find that daily visitor footfall is improving with the better weather, and our March monthly coffee morning, was extremely crowded and full of happy chat.

Belinda Humfrey, Chair

HERITAGE FORUM SPRING LECTURE

Desborough Heritage Centre

72 Station Road, Desborough, Kettering NN14 2RS

Thursday 26th May 2022 at 2.00pm

“From Soup to Suspenders”

A talk by Mike Stroud

Followed by Tea and Cake and a tour of the Heritage Centre

Desborough Heritage Centre is an Arts Council England Accredited Museum. It offers excellent collections, high level displays and exhibitions, and has a small gift shop.

The Heritage Centre has won a number of Northamptonshire Heritage Forum Awards.



ALTHORP—VOLUNTEERING OPPORTUNITY

Althorp is a Grade I listed stately home and estate in the civil parish of Althorp, in West Northamptonshire
Volunteer at this 500-year-old home and enjoy the opportunity to share and learn new skills as part of a lovely team



As a volunteer at Althorp, you will be able to enhance the visitor experience through your knowledge

Your role will be based in rooms within the house and informing the visitors of what they are seeing

Open to the public from the 1st July to – 29th August 11am till 4pm

We require 5 volunteers everyday to be based in the house

If you feel this could be the role for you, please register your interest: info@althorp.com

Sarah Pestell, House Opening & Events Manager

Tel: 07703 677 212

ST ANDREW'S HERITAGE SOCIETY, SPRATTON

Celebrating the 900th Anniversary of the foundation of St Andrew's Church

The medieval knight, Sir John Swinford, whose effigy is one of the treasures of St Andrew's Church, Spratton, comes to life as the narrator of a specially written play about the village in the 14th century. There are 20 members of the cast and in addition musicians, dancers, banner makers, costume designers, flower arrangers and technical wizards.

Performances will take place on the evening of Saturday 24 September and the afternoon of Sunday 25 September. Pam Townsend is the Director.

The play should have been performed in 2020, the 900th anniversary of the foundation of the parish church in Spratton in 1120, but because of the pandemic, churches were closed and the play postponed.



Enid Jarvis, Chair

SPRATTON LOCAL HISTORY SOCIETY

Primary School Celebrates 200th Anniversary

The primary school in Spratton was founded in 1819 by the village squire, Mr Robert Ramsden of Spratton Hall, and the Vicar, the Reverend Robert Crowther. It was endowed as a Free School for Girls and Boys and for many years there were only two teachers: a mistress for the infants and a schoolmaster for the rest of the school. The first schoolmaster was Mr John Pridmore. In the early days the schoolroom was a thatched barn with no heating and no lighting.

The children and staff of the present day primary school were unable to celebrate its actual 200th anniversary in 2019 because of the pandemic, but they intend to make up for it this year with belated history studies and celebrations. The children will spend the rest of the school year studying the history of their school and to help them with this Spratton Local History Society have donated class sets of their publications on local village history. The photograph shows the launching of the history project in February with pupils holding copies of books on Spratton in the 1911 Census, memories of old Spratton, St Andrew's Church guide book, Lt William Rhodes-Moorhouse VC, RFC from Spratton and finally the Spratton Heritage Trail leaflet.

An exhibition will be held during the whole of the week beginning Monday 20 June when villagers and members of the public will be invited into school to see the results of the children's discoveries as young historians.

Enid Jarvis, Chair



Photograph courtesy of Miss Lynne O'Mara, Headteacher, Spratton Church of England Primary School and parents of the children

NORTHAMPTONSHIRE ARCHIVES AND HERITAGE SERVICE

I hope that many of you are now feeling more confident in getting out and about to pursue your research in person. We would be delighted to see you at the Archives Service in Northampton, whether you want to look at indexes and catalogues or to research original records.

The air circulation in the building is poor, as many of you will know, so we are limiting numbers in the main archives search room at any one time while Covid cases locally remain high. Therefore we ask that you book a space in our public rooms, ideally giving us a week's notice.

To support your visit, we can retrieve documents for you both in advance and on the day of your visit. Up to eight documents can be requested in advance if you let us know the details by the end of Thursday in the week before your visit. For the day of your visit, we have just introduced a document retrieval service three times during the day at 10.30am, 11.30am and 2.15pm, with a limit of two requests per person per time. We hope this will be a real bonus for those of you who are not sure what you will need to look at before you arrive. We will review how successful and well-used this on-the-day retrieval service is before we decide if there is any need to increase its frequency. Most of you seem to like having documents waiting for you and are making good use of the document requests in advance option.

Many thanks to those of you who kindly submitted responses to our survey of users across February and March this year. A total of 60 researchers replied. We were very happy with the results; the most pleasing being that in all categories, taking satisfied and very satisfied together, there was a 100% satisfied response; that is, the service had no dissatisfied customers. 100% of researchers said they were very satisfied with the helpfulness and friendliness of staff, and 97% felt very satisfied that they had been treated fairly and sensitively by staff. We also asked customers who paid for a service about their perception of value for money. The overall satisfaction level on this question was lower, at 65%. At present this does not suggest a need to alter the pricing strategy, but we will continue to learn from our customer's views.

The one significant concern of users was with the slow speed and lack of flexibility of the online database. This is a frustration shared by staff. Further efforts will be made to see if anything can be done to make using the database a less off-putting experience, given this should be a basic service to offer in this technological age. Despite this, overall, 92% of users were 'very satisfied' with the service.

Lots of lovely comments were made in the section asking for additional suggestions and these have been most helpful for us. This information has been passed on to the Director and the Cabinet Member responsible so they can appreciate how much this service is appreciated by its users. The budget for the service was substantially cut in its last months under the County Council and it has been a real challenge to keep the service running with the numbers of staff remaining and vacant posts left unfilled. However, the new arrangement in which the service is managed by West Northamptonshire Council on behalf of the two new unitary councils has seen a welcome re-examination of the staffing structure and recognition that the service cannot deliver on its core objectives without investment and better staffing levels. Over the next six months it is hoped that a start can be made on building a more resilient service.

I am grateful for your support.

Sarah Bridges

Northamptonshire Archives and Heritage Service, Wootton Hall Park, Northampton, NN4 8BQ

Email: archivist@westnorthants.gov.uk

ROCKINGHAM FOREST TRUST—STANWICK LAKES HERITAGE

Over the past four years Rockingham Forest Trust has involved, entertained, and informed members of the local community about the heritage of the Stanwick Lakes site through its award-winning project ‘Settlers of the Nene Valley’.



Many thousands of visitors have learnt about their local heritage through re-enactor events, craft activities, interactive event days, talks and walks. In addition, they have had hands-on experience of learning a traditional craft such as wood carving, metal working, weaving, eating bread traditionally made by Neolithic settlers and dying fabrics using plants grown in our heritage garden.

During the COVID lockdown we went online to provide learning materials to help with the home education of young people and our volunteer team also kept our heritage garden looking amazing for our visitors who came to Stanwick Lakes for exercise and fresh air!



During the four years of the project, we designed and built our heritage barn and garden, wellbeing orchard and children’s community garden which are now a fabulous legacy to the project and will continue to be used and enjoyed by our visitors in the future.

Throughout this exciting and engaging project, we have been grateful for the support of the Heritage Forum and especially from our partners Nenescape.

We are delighted to have received grant funding for a further three years from Heritage Lottery to develop community activities based upon the Bronze and Iron Age settlements that were on our site.

The three main strands for the new project will be the restoration of the one remaining Bronze Age Bowl Barrow on our site, bringing it back to its former glory in the landscape, building and sailing a community Bronze Age boat and developing an Iron Age settlement where the original settlement use to be 2000+ years ago which will become part of our ‘Living History Experience’

We look forward to working closely with our local heritage partners in bringing the Nene Valley’s rich history to our community.

Rockingham Forest Trust is an environmental charity that works to bring wide-ranging community benefits through creating and conserving special green spaces, and exploring local heritage, in ways which educate, involve, and inspire. Stanwick Lakes visitor attraction is managed as a social enterprise by Rockingham Forest Trust. Income from the visitors directly supports the cost of running the site, which is self-financing.

www.stanwicklakes.org.uk www.facebook.com/stanwicklakes

Neil Busby, Heritage Assistant (Volunteer)

78 DERNGATE

Standing with Ukraine

To show our allegiance with all the people of Ukraine during these desperately sad and troubled times, we have produced an A5 postcard and an A4 poster, the design of which depicts the forest tree detail from the Hall/Lounge in Ukraine's national colours. We're sure that CRM won't mind us altering the colourway, and all proceeds will go towards humanitarian aid. Postcards are £1.50 and Posters £3.00 and both can be bought at our shop or online. www.78derngate.org.uk



Crockett & Jones shoes concealed within new extension

Having heard from one of our volunteers about a recent, fascinating talk given by Rebecca Shawcross, NMAG's Senior Shoe Curator, on the practice of concealing shoes in buildings, we got in touch to learn a bit more as it seemed a fitting tradition for us to carry out whilst our new extension is being built. Thinking outside the (shoe) box, and bearing in mind the connection with that established company and our very own Florence Jane Jones (daughter of Charles Jones, founder of said firm) we contacted Crockett & Jones to see if they might be prepared to donate a flawed shoe or shoes for the occasion. They were very pleased to be of service and we were unexpectedly presented with a **pair** of smart men's shoes, which were slightly damaged, in a gorgeous C&J box. To make it more of a time capsule, we added a small 78 Derngate-inspired wall-hanging, a 78 pin badge, a newspaper, an empty bottle of Becket beer and a piece of text on headed paper about the connections with Crockett & Jones and Bassett-Lowke. So, Rob Kendall, Les Patterson, Mick Young Chair of Trustees, Cllr Alison Eastwood, Trustees Alun Kotnis, Sheila Harris and Les Marriott and House Manager, Liz Jansson stepped out onto the building site on a beautiful spring morning and presented the box/time capsule to site manager, Matt to conceal within the new steps. For context, here is an extract from Rebecca's email outlining the details of hiding shoes within buildings:

In the 1950s Miss June Swann, former Keeper of the Boot and Shoe Collection at Northampton Museum and Art Gallery noticed that footwear was being regularly brought in for both identification and donation that had been found in unusual locations within buildings, such as up chimneys, within roof spaces and walls and under floorboards. It was happening too frequently for it to be ignored so to try to explain why shoes should be found in non-accidental locations she began to record all finds to gather the data to try to eventually explain this phenomenon.

In 2016-17, the University of Hertfordshire collaborated with NMAG to digitise the Index, producing a dataset that is both more accessible and more searchable. At its most recent count, the digitised Index contains a total of 2980 separate find entries detailing over 3,000 individual shoes plus all the other objects that have been found with them.

There have been many theories over the years about why shoes were deliberately hidden. One is that they are very personal items and, when well-worn, contain - it was thought - the essence of the wearer. Infused with the good spirit of the wearer, once hidden in a perceived weak spot in the house – above doors and windows, in the roof space and in chimneys - the good spirit would help ward off any evil spirits that might try and harm the house

or its occupants. This was the view for a long time and could still be a reason. But shoes were expensive items and in trying to give them as much wearable life as possible were more likely to be handed down, repaired and altered until they were no longer able to be worn. They were then discarded in the easiest way possible.

The general view is that it is unlikely that the occupants who hid them but a practice that builders might carry out during renovations to bring good luck in their work.

Current thinking suggests thinking less and less that they were specifically apotropaic items, ones that have the power to avert evil influences or bad luck – and that they were connected to notions of good luck and hope.



Les with Dan Coles of Crockett & Jones



A group of Trustees gather at shoebox/ time capsule burial



Shoebox *in situ*



Arun Kotnis & Liz Jansson with shoebox

Liz Jansson, House Manager

EARLS BARTON MUSEUM

Spring is a time for dusting down the cobwebs and having a fresh start. In the village Museum, in its home above Jeyes, we are doing just that. Looking at safely stored donations and planning to display different items which need to be shared – Earls Barton’s lace making history with its valuable collection of bobbins will tell stories of ladies, twisting and braiding the thread on their “pillow” – our new summer project.

Georgina for Iona Flanagan, Chair



NORTHAMPTONSHIRE BLACK HISTORY ASSOCIATION

In the new series of English Heritage's 'Speaking with Shadows' podcast, comedian Josie Long heads to Kirby Hall in Northamptonshire on the trail of a mysterious man who saved the life of the owner of this fine house.

James Chappell's heroic story lives on in local legend, but who was this black servant, living as a free man? And what new questions does his story raise or add to the under-documented story of being black in Britain in the 17th century?

Speaking with Shadows is a podcast that seeks out the voices that history forgot and James Chappell's story is one that has endured in fragments through oral tradition. The story goes that this servant saved the life of the owner of Kirby Hall, Sir Christopher Hatton, and his family. James was thanked by a life-changing financial bequest in Hatton's will.

Josie travels to Northamptonshire to chat with Senior Properties Historian Dr Megan Leyland and hear James's story, before exploring Kirby Hall with its Site Manager, Beryl Spearman.

Then it's off to James' home village of Gretton and the Hatton Arms, where he's said to have become the UK's first black pub landlord. Owner Julie Smith is proud to follow in his footsteps.

Historians Dr Angelina Osbourne and Morcea Walker MBE, DL explore the challenges involved in researching black history in a place like Northamptonshire and contextualise the fragments of James's story in the wider history of this period.

The Northamptonshire Black History Association collects and documents oral histories of Northamptonshire for future generations. In the podcast Morcea explains why Northampton may hold the clues to many more hidden histories:

"When you talk about black history, people often think of the big cities: London and Birmingham. But as far as I'm concerned, the Shires are probably more exciting, and Northamptonshire has so many big houses."

Morcea says it's down to researchers digging deep into the cellars and secrets of historic houses and churches in the area.

Podcast episodes are released weekly on a Tuesday and James' story will be available to listen to from Tuesday 12th April.

If you'd like to listen to Speaking with Shadows, search "Speaking with Shadows" on your podcast app of choice, or follow the link on the English Heritage website:

<https://www.english-heritage.org.uk/visit/inspire-me/speaking-with-shadows/>

Katherine Kerr, Podcast Pioneers

Morcea Walker, Northamptonshire Black History Association

WHILTON REMEMBERS

On 6th and 7th May 2022 Whilton Local History Society will be remembering Percy Fleming of Whilton Locks and his three Whilton friends who died in the Second World War.

There will be an illustrated talk at 7.30 p.m. on Friday, 6th May in Whilton Village Hall.

On Saturday, 7th May there will be an exhibition of the post-war paintings of Eric Fleming, featuring Daventry and the surrounding villages. This will be in St Andrew's Church, Whilton.



The Church and Village Hall will be open from 10.30 a.m. – 4 p.m.

with refreshments and an exhibition in the Hall.

Brief talks will be given at 11 a.m. 12 noon, 2 p.m. and 3 p.m.



ALL ARE WELCOME

For further information please contact: anthea@hiscockfamily.co.uk

or: whiltonlhs.org

Anthea Hiscock, Chair

HISTORIC ENGLAND—HERITAGE GRANTS

Everyday Heritage Grants: Celebrating Working Class Histories

Historic England has announced new pilot grants for community-led and people-focused projects that aim to further the nation's collective understanding of the past. The 'Everyday Heritage Grants Scheme: Celebrating Working Class Histories' pilot grants will focus on heritage that links people to overlooked historic places, with a particular interest in recognising and celebrating working class histories. Successful applications, from community or heritage organisations, will receive grants up to £25,000 to fund projects. The deadline for applications is Monday 23rd May 2022.

[Find out more here](#)

A REAL-LIFE GHOST DETECTIVE

Sometimes they laugh, and sometimes they simply ignore me as if I were not in the room, but most people are intrigued by the title, Ghost Detective. I have devoted thirty years of my life to studying and writing about ghosts and spirits. I have interviewed hundreds of people who believe they have seen a ghost or experienced spirit activity.

People have seen and discussed ghosts around the world since time immemorial. Indeed, the first recorded mention of ghosts goes back to 3400BC in cuneiform writings found on clay tablets in ancient Mesopotamia. Writing from Sumerian, Assyria, and the Babylonian text of Akkadian, gave us the first clues to how our belief in ghosts really began.

My own humble work is thankfully more up to date. I seek to find the mechanics of how ghosts get imprinted into a particular location, how only some people see them, and how the imprinted image deteriorates over time. When investigating I do not clutter my own thoughts with folk lore, religious beliefs, or mysticism. Such subjects can cloud judgment forming biased theories and conclusions. I need to remain neutral, while still respecting the belief of others, something that needs years of practice.

Within the world of paranormal investigation, there is an element that only sees money and fame as their goal. The subject of ghosts is often only a hook to reel in the impressionable person and to prey on their fears for so-called entertainment. My work is as far from that as you could possibly imagine. I never charge for my time, nor will I ever pay to investigate a location. It is all about educating people who read my books. The money raised from the books goes back into the purchase of equipment and expenses for the team.

My investigations last from one to three years. In my latest book, Ghost Detective 8, I investigated Northampton County Hall for over two years, uncovering some intriguing historical information, along with some surprising paranormal activity within its walls. The former Royal Ordnance Depot at Weedon Bec gave me another two years of work and surprised even me regarding its historical significance. Then still in Weedon Bec, we investigated an antique shop called Helios Antiques. This was once a public house reputedly used as a brothel for the former Ordnance Depot, small world isn't it.

Within all my books, to separate the investigations I have inserted some eyewitness accounts from across the UK. All eight books that make up the Ghost Detective series are Northamptonshire based. However, it is ironic, that the one place that is the hardest to get the books stocked is Northampton.

I only investigate places that have never been fully investigated. The reason for this is I never want someone to buy one of my books to read a story that they have read before. I know to my cost how annoying this can be.

Recently I got an advanced qualification in psychology. At sixty-four I just wanted to test myself. However, I now find myself analysing the very people I am there to help, it's annoying. I dare not look in a mirror in case I start analysing myself, now there's book waiting to be written.

I regularly give talks around the county and am always looking for new locations to investigate. Will I ever stop? I doubt it.

Adrian Perkins, Individual Member

FRIENDS OF ST PETER'S CHURCH, MAREFAIR, NORTHAMPTON

The trio of Local Studies ZOOM talks which began our year were agreed to be excellent and got us off to a lively start. Warmest thanks to our Speakers. Its very pleasing to meet members of the Heritage Forum at these online sessions.



In March Dr John McNeill gave us a 'tour de force' talk putting the architecture of St Peter's in local context. He extended our understanding of parish church buildings in 12th Century with a 'comparative tour' which included other parts of this county. There are ideas here for fascinating 'church crawling'. A video recording of that talk is on our webpages.

Our garden volunteers continue to brave wind and rain and did wonders tidying the churchyard. A 'big idea' is evolving, aspiration to create a worthy garden as backdrop to the Romanesque church and the historic Old Black Lion Inn. We made a start to get ideas together via zoom workshops. Building work gets under way this month to link the two places into one heritage site.

If you would like to be part of our garden project, do please get in touch. A few hours to help the volunteer team will offer you a warm welcome and great satisfaction.

Our April public ZOOM talk will be at a slightly later time: 8.00pm. It follows our AGM which is for members only. Bob Purser our speaker will return to a very local story as he introduces: **William Smith, Father of English Geology and his Northampton Friends.**

Our **next public open day - Carvings and Cakes - will be on 7 May Sat 2 - 4.30 pm**

There will be guided tours of the building, Northampton Ukulele strummers will set a relaxed ambience with musical background. There will be refreshments and a raffle. Tours are free of charge, but visitors' donations are welcomed to contribute to the heating and maintenance budget



We look forward to more theatre performances this year. **THIS is MY THEATRE** travelling players make a welcome return to St Peter's on **Wed 18th May** with "**COMEDY of ERRORS.**" Their performances last year sold out - book online now.

Looking ahead to **Sat 2 July** there will be an afternoon of open-air musical entertainment. Students from Northampton School for Boys come to Marefair! We shall host the school which back in 16th century was situated close by in Freeschool Lane.

Find more details about St Peter's on our Friends Webpage <https://www.fostp.org.uk>

We welcome new members and volunteers

Individual and group visits can be arranged:

Email: stpetermarefair@gmail.com Mobile: 07522792392

For up-to-date information follow our **OPEN DAY EVENTS & TALKS** on Facebook: Friends of St Peters Church Marefair Supporters

Jean Hawkins, Chair

DAVENTRY MUSEUM



Our Solar System Talks

In celebration of British Science Week, on Saturday 19th March Daventry Museum partnered with UK Astronomy and hosted free, family-friendly, talks about the world above us.

Ross Hockham from UK Astronomy gave fascinating, interactive talks on *Our Solar System* and inspired young astronomers with inflatable planets and a beginner's guide to what you can see in the UK skies using your naked-eye, binoculars and of course, a telescope.



Visitors were then invited to explore the museum to take part in fun, hands-on activities including creating moon craters with sand, astronaut skills tests and origami challenges. Over 40 budding scientists completed the museum's activity packs to be in for a chance of winning a prize, and all children taking part took home a goody bag to remember their space adventure.

BBC – A Centenary of Sights & Sounds

2nd July 2022 — 3rd December 2022

Daventry Museum will be celebrating the BBC's centenary this year with a commemorative BBC 100th Anniversary exhibition. Exhibits will include radio receivers from the start of the BBC through to the pop music revolution, and an early television in a 1950s room setting entitled, "Television comes to Daventry".

The exhibition also celebrates the 90th anniversary of the Empire Short Wave Service from Borough Hill (opened in December 1932), marking the first broadcast to the Empire from the UK, the impact it had on the town, and later how it affected television reception!



Sophie Good, Museum Officer

Tel: 01327 301246 Email: museum@daventrytowncouncil.gov.uk

[Facebook](#) | [Twitter](#) | [Instagram](#) | [You Tube](#)

www.daventrymuseum.org.uk

Address: 3 New Street, Daventry, Northants, NN11 4BT

RAUNDS AND DISTRICT HISTORY SOCIETY

Have you any photographs to share with us? Do you have any memories to add to our collection?

On Saturday 14th May, we will be holding an exhibition of photographs of Raunds over the last 100 years. The exhibition will be held in the Saxon Hall, Thorpe Street between 11am and 4pm and all are welcome to pop in and see how our town has changed and evolved.

Raunds was the childhood home of Ada Salter, the original site of the Rosebud Doll factory and many more industries and factories now closed. It had the last working brickworks in the county and its windmill gave its name to an area of the town and a primary school.

How many Boot and Shoe factories did Raunds have?

Where was the orphanage?

Where were the cinemas? What are they now?

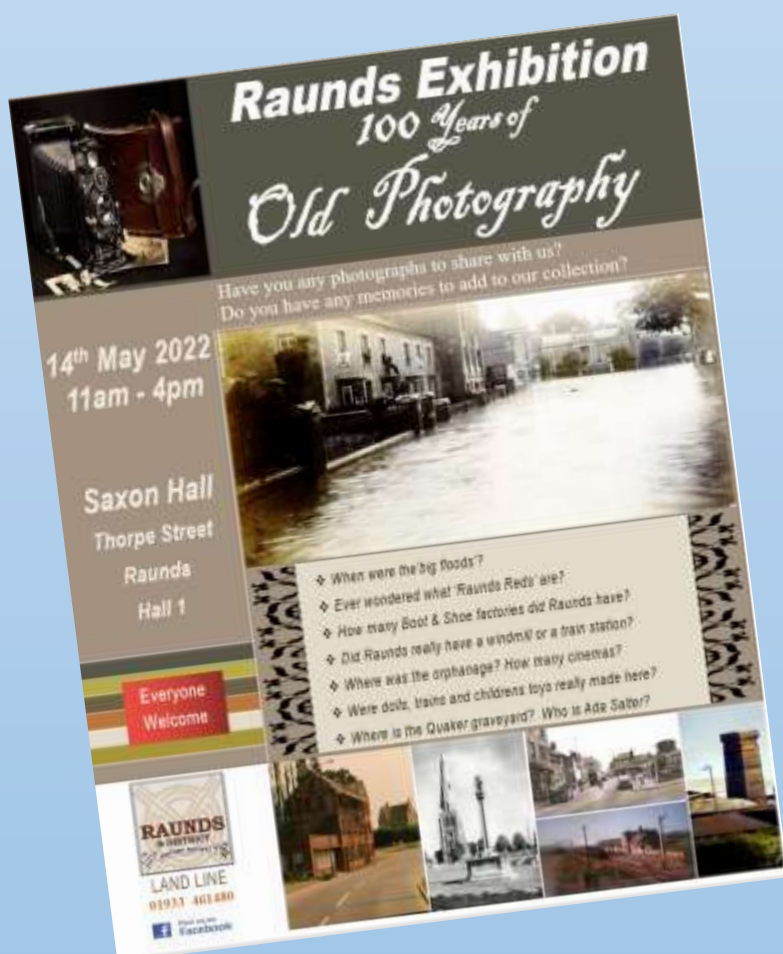
When did it flood?

Amanda Mauro, Secretary

Julie Barke, Treasurer



Photograph by CW Vorley, supplied courtesy of RDHS



WESTERN FRONT ASSOCIATION (NORTHAMPTON BRANCH)

The Northamptonshire Branch of the Western Front Association will be holding an ANZAC Service on Sunday 24th April 2022, at 13.45 for 14.00, at Towcester Road Cemetery Northampton.

ANZAC Day is April 25th and services are held at dawn on that day throughout Australia and New Zealand. However, we hold a service on the nearest Sunday to the date.

ANZAC is the acronym of the Australia and New Zealand Army Corps which was how the formation became known after being grouped together, in Egypt, prior to departing for Gallipoli, Turkey, in April 1915. All participating nations suffered horrendous casualties in this campaign, planned to take the capital of the Ottoman Empire, Constantinople (now Istanbul) after forcing the Dardanelles straits. Success would have enabled the Allied forces to isolate the Asian side of Turkey, guarantee the safety of the Suez Canal and also lead to a safe sea route through to Russia.

However, the sea attack on the straits failed, as did the subsequent land attacks. It has been said that the only successful part of the campaign was the evacuation of 36,000 ANZAC troops, over 5 nights in December 1915, seemingly without the enemy's knowledge.

Australian deaths for the campaign were over 8,700 with over 19,000 wounded. New Zealand suffered over 2,700 men killed with nearly 5,000 wounded. (British deaths were over 34,000 with over 78,000 wounded, France's losses were nearly 10,000 deaths and over 17,000 wounded).

ANZAC troops later went on to the Western Front theatre of war and committed themselves superbly. However, the losses at Gallipoli were hard for the peoples of Australia and New Zealand to comprehend and the collective consciousness of the "new" countries is seen as a staging post in their history and subsequent independence.

The first ANZAC Day services were held in Australia and London in April 1916. There is a school of thought that these might have been held to help promote recruitment for the war.

Casualty rates for all the allied personnel, on the Western Front, were such that many casualties were brought back to Britain for treatment. The government set up a number of military hospitals which were subsequently supplemented by a great number of Volunteer hospitals. In Northampton the former Asylum at Duston became the Northampton War Hospital, by the end of the war there were 17 hospitals in this county. Casualties were brought from France and Belgium, via ambulance trains and hospital ships then the normal rail system in Britain.

If my analysis of the Commonwealth War Graves Commission records is correct, there are 2,568 Australian and 726 New Zealand military personnel from WW1 buried in Britain. Eleven of these are buried in the modern-day county of Northamptonshire: nine of them at Towcester Road Cemetery, one at Dallington, and another at Daventry.

The first Anzac Day service held in Northampton was in 1918. The local branch of the WFA re-started the commemorations in the 1990s.

Please feel free to join us on 24th April.

Steve Watkins, Secretary

FESTIVAL OF HISTORY, ARCHAEOLOGY & HERITAGE

Nene Valley Communities Past and Present

25th June – 24th July 2022

A month-long festival celebrating the history, archaeology and heritage of the Nene Valley in partnership with the Chester House Estate, Stanwick Lakes, Rushden Lakes Northamptonshire and the School of Archaeology and Ancient History, University of Leicester.

The festival will involve more than 30 stakeholder organisations along the Nene Valley including Heritage Forum members. A programme of events during the month will be hosted by the three main partner organisations with the main aims of:

- Bringing together more than 30 organisations through organised events/activities across the Nene Valley
- Showcasing and celebrating local historical and archaeological knowledge and expertise, facilitating networking and collaboration and promoting community engagement with history, archaeology and heritage
- Supporting heritage tourism and social and economic regeneration in the area.

During the month, stakeholders will get the opportunity to be involved in tours of the archaeological archives and excavations alongside activities and talks.

Children will get the chance to do hands-on activities including mosaic making, archaeological trails, and competitions. The Ermine Street Guard will be at Chester House Estate on the opening weekend.

Activities during the month will include networking and training opportunities for local societies and interest groups, and exhibitions and talks showcasing recent archaeological research in the Nene Valley and the East Midlands.

More details will be available shortly on partner websites and via social media.



Becky Gill, Heritage Manager
Rockingham Forest Trust, Stanwick Lakes, Stanwick, Northants, NN9 6GY
Tel: 07866476445

Sarah Scott, Professor of Archaeology & Deputy Head of School
School of Archaeology and Ancient History, University of Leicester,
University Road, Leicester, LE1 7RH, UK

KELMARSH HALL & GARDENS

Over the last two years, the Hall at Kelmarsh has remained closed to the public, so we are planning on opening with a bang this April! The Gardens and Hall, including new rooms and exhibitions, will be opening on Easter weekend, and remain open on set days of the week from April – September. The fine rooms of the ground floor and servants' quarters below stairs will be open, along with some new and exciting rooms upstairs on the first floor.

We are welcoming a new exhibition in two of the old bedrooms at Kelmarsh, which includes a detailed timeline of Kelmarsh Hall, and pieces from our archive which were once owned by the families that lived here over the years. The exhibition also has a special feature on Nancy Lancaster, who lived in the Hall twice during the 20's and 30's and has very much left her mark on the Hall as it is today.

On the topic of Nancy, Kelmarsh have collaborated with OKA Design Company to re-establish Nancy's bedroom. The bedroom has been completed with

the influence of Nancy, inspired by a 1930's *Country Life Magazine* shoot. Nancy's original four poster bed is the focus of the room, with new drapes to take it back to its glorious self. The bedroom has been furnished with pieces from the Kelmarsh archive, and also OKA's own pieces, giving the room a unique look on how Nancy may have had her bedroom today. Along with the bedroom, Nancy's bathroom with original bath, sink and toilet will also be open for the public to explore.

Below Stairs at Kelmarsh, our servant's quarters will be reopening, with new technologies in the Kelmarsh coal cellar and the Old Laundry wet room, so visitors can experience the conversations of those working in a Victorian country house. Within the coal cellar, there is also a brand new exhibition opening 'Coalmarsh' which focuses on the history of coal itself, and the influence the Lancaster family played within the coal industry. The exhibition has been created by our own Archive and Research volunteers, making it very special to Kelmarsh. Along with the new exhibition, we have been lucky enough to welcome a model railway created by the Corby and District Model Railway Society which includes Kelmarsh station, and a recreation of the Bestwood Colliery.



The historic gardens at Kelmarsh will be open as usual for the public to enjoy, along with the woodland, lakeside and fairy walks. Sweet Pea's Tearoom and the stable yard gift shop will also be open throughout the season.

These new exhibitions will be open with the Hall, and are at no extra cost to visit.

For opening times and prices, visit the Kelmarsh website:

www.kelmarsh.com

To contact Kelmarsh email enquiries@kelmarsh.com or call 01604686543.

Eleanor Laverick, Events & Marketing Coordinator

NORTHAMPTONSHIRE FAMILY HISTORY SOCIETY

We continue to hold four meetings each month: two via zoom and two in-person (one in Northampton and one in Kettering). Our zoom talks are very popular and have helped us to gain several new members. Feedback tells us that members, whether in- or out-of-county, and indeed overseas, very much appreciate the opportunity to maintain contact with the Society. We start each zoom meeting at 7.00pm with half an hour chatting and catching up with friends, old and new. Each talk then lasts about an hour and is followed by Q&A and more chat.

The series of talks on Northamptonshire records and sources, split by Poor Law Union, researched and delivered by Angela have proved to be very popular and extremely informative. She is to be thanked for all her efforts and the time she has spent on providing this valuable information. It is very unusual to catch her out with a question that she doesn't know the answer to!

Our zoom meeting on 2 May will be a Members' Evening, when we try to solve queries, point out possible areas for further research, and, of course, enjoy lots of chat.

We are excited to be able to host our One-Day Conference on Saturday 14 May at Park Inn, Northampton. We have four fantastic speakers in Daniel Williams (ex-NRO), Dr Nick Barratt, (Who Do You Think You Are?) Dave Annals and Melanie Backe-Hansen (researcher on A Home Through Time). The conference is also open to non-members – everyone is welcome. **Please book by 30 April.** Details and a booking form can be found here <https://www.northants-fhs.org/>

Angela Malin, Chair: chairman@northants-fhs.org

Janet Lawrence, Vice-Chair: vice-chair@northants-fhs.org

www.northants-fhs.org

[Facebook](#)

[Twitter](#)

FRIENDS OF KETTERING ART GALLERY AND MUSEUM

GLaM

Good news! The Gallery is due to be complete, almost on time, at the beginning of May. After commissioning, and return of the collection, it is hoped that the first event will be the Northamptonshire Open Studios Exhibition.

The Museum however is a different story. Having removed the collection, a further in-depth survey of this heritage building has revealed structural problems that will have to be addressed before visitors can be admitted. I'll keep you informed of progress. Follow the activity on www.thisiskettering.com/GLAM

An end to Zoom?

Our usual activities are springing back into action: some summer outings, town and cemetery walks and pop-up events during Kettfest. Watch out for announcements on our website and social media postings:

www.friendskagam.org

and on Facebook and Instagram.

David Brown, Chairman

ROADE LOCAL HISTORY SOCIETY

23rd February Preston Deanery Hall: the story of a house through time

Maureen Williams entertained us with a very interesting talk about Preston Deanery Hall and its owners and occupants. The Hall was altered considerably after the above photo was taken and the main part was demolished in 1934. The present Hall was originally an annexe.



23rd March: Dark Days In 1972 a Northampton band called DARK recorded an LP which is now the world's most valuable private pressing. Nearly 50 years on the band members reunited in aid of RLHS - left to right: drummer



Clive Thorneycroft, guitarist Martin Weaver (via Zoom from Portugal), founder Steve Giles & bass player and RLHS Committee member Ron Johnson. The packed audience enjoyed a fascinating evening which brought back memories for friends and fans and enlightened us about the world of recording, pressing, gatefolds, dubbing, overdubbing etc. as well as composing and performing, all illustrated by Steve's excellent photographs. Happy 50th Anniversary DARK.

27th April 7.30 pm St Mary's Church Hall : Edgar Mobbs - the life and death of a Northampton sporting icon

Saints' historian and BBC commentator Graham McKechnie will tell the story of the greatest Saints player of them all, the incomparable Edgar Mobbs. He was Saints' first rugby superstar – a prolific try-scorer and England captain, adored by the Northampton public. And then when the country came calling in 1914 he not only joined the army, but formed a company of men who went with him to fight in the First World War. Please email secretary@roadehistorysociety.org.uk if you wish to come.



25th May 7 pm St Mary's Church Hall: AGM followed by a Slide Show of Roade's 2012 Diamond Jubilee Celebrations

5th June 12-5 pm Roade Village Hall. As part of a community event celebrating the Queen's Platinum Jubilee, RLHS will stage a **Reigns & Coronations Exhibition** displaying memorabilia from the reigns of monarchs from Queen Victoria to the present day. This will feature commemoratives, ceramics, stamps, ephemera and unique items from the private collections of local residents. It will also highlight residents, past and present, who have been recognised by the award of a UK Honour.

Saturday 23rd July: Outing to Alderton including a talk in the church, where an 800-year-old wooden effigy of a knight is being restored. Details TBA.

28th Sept 7.30 pm St Mary's Church Hall: Hartwell and its links with Roade - Angela Malin

"Cutting Remarks The Story of Roade's Railways and Cutting through the Ages", written by our Chairman Chris Hillyard, is now available at The Heritage Hub at Jeyes of Earls Barton, RLHS events and via our website:

www.roadehistorysociety.org.uk

Vivian Blyth, Secretary



CORBY POLE FAIR 2022

Thanks to National Lottery players, through a generous grant from the National Lottery Heritage Fund, the Pole Fair will showcase the rich history of both Corby village and the fair itself. The event will include all of the traditional elements, including the stocks, stang, ox roast, greasy pole and dawn charter readings. Arches at each of the main entrances to the village will be decorated by local groups, sponsored by local businesses including ACE Furniture. Activities will also draw further upon the pre-1900s history of Corby, with storytellers sharing tales of fugitive slaves, local nobles and rebellions, alongside a large Viking encampment.

On stage on the Charter Field, which has been sponsored by Taste Original, you'll be able to catch performances by local acts including Corby Silver Band and the Deep Roots Tall Trees choir, alongside a unique modern take on a traditional ceilidh bringing all ages together for a proper knees up. The Charter Field will also host a big community breakfast to start the day and over lunchtime will be the venue for a teddy bears' picnic with entertainment for young children to enjoy, with free picnic lunches provided by The Good Bean.

A walking parade, organised by Corby Carnival, will pass through the village mid-morning, led by four giant puppets representing important historical figures from Corby's past including Queen Elizabeth I, the Viking Kori from whom the town gets its name and John Anderson, a fugitive slave who was welcomed to the village at the time of the 1862 Pole Fair. These will be joined by local community groups and marching bands.

Wandering around the Old Village will be a range of performers, including an Elizabethan minstrel, jester, fire eater and a group of Tudor Queens, alongside pop-up performances by local musicians and dancers, including the Corby Conspiracy Morris dance side. There will also be a market to browse, Stevens Funfair, as well as activities from St John's Church and the Corby and District Model Railway Society.

Over in West Glebe Park, there'll be displays from Steamhorse Jousting and an area for skateboarding with displays provided by Adrenaline Alley. West Glebe will also be home to the Streetfood Fridays area, organised by Flyby Bars, which will include a wide range of street food vendors and entertainment.

As part of a yearlong programme of heritage activity funded by the Heritage Fund, the coming months will see schoolchildren learn about the history of the fair, thanks to an education pack created by HD Media CIC, heritage activities in Corby Library and groups of young people finding out more about significant people in the town's history. Folk musicians, Simon Mayor and Hilary James are currently working with local musicians to write a new song about the Pole Fair, which will be performed on the day. After the fair, permanent boards will remain across the old village showing what the village used to be like, alongside work to ensure the 2022 fair is fully archived and sustained for future generations.

There's still lots of space for individuals or groups to get involved, including taking part in the parade, helping to create a floral arch from knitting or crochet as well as other opportunities to perform, volunteer or contribute to our crowdfunder. Find out how to get involved at www.corbypolefair.com



Further details of the day will be announced over the coming months - to be the first to find out, follow the Corby Pole Fair Facebook page at www.facebook.com/CorbyPoleFair.

Alongside the National Lottery Heritage Fund, Corby Pole Fair has been supported by the National Lottery Community Fund, Arts Council England, North Northamptonshire Council and Corby Town Council with event management provided by ArtReach.

For further information, images and interviews please contact Marian Anderson at Made With Many on marian@madewithmany.org or 07535 940055.

Marian Anderson, Marketing Manager, Made With Many

Callout for Pole Fair Ambassadors

We're looking for a number of freelance event ambassadors to assist with the smooth running of the Corby Pole Fair. Ambassadors will be the first port of call for audiences, performers and community groups throughout the day, acting as a key link between them and the production team.

As an ambassador you will be either stationed in a specific area or given a specific task, working alongside at least one volunteer who may change during the day, roaming event managers and either stationary or roaming security.

The Corby Pole Fair takes place on Friday 3rd June running from 6am to approximately 9.30pm, and ambassadors will be required to work at least an 8 hour shift during this time (with appropriate breaks). Ambassadors will also be required to attend a briefing session in the evening during the week before the event, for which they will be paid.

Please send a brief summary of your relevant experience and a paragraph explaining why you would like to do the role to info@madewithmany.org with the email subject 'POLE FAIR AMBASSADOR'.

Application deadline: 9am Friday 22nd April.

Made With Many is committed to equal opportunities. We are working to achieve diversity and welcome applications from all sections of the community. In support of this, we have an access budget available to disabled artists delivering aspects of our programme. If you require additional support to complete this contract, please outline these in your application. Any such requests will not affect the outcome of our decisions. If you require additional support in making an application, or would like this information in an alternative format, please contact the office by emailing info@madewithmany.org or calling **01536 267895**.



TOWCESTER AND DISTRICT LOCAL HISTORY SOCIETY

New Guidebook!

Our latest book, entitled *“Exploring Towcester’s Hidden Histories - a guidebook”* by B L Giggins and A M Howard, is written very much with newcomers to the town in mind, although we are sure longer established residents will still discover something new! It is an ideal book for anyone wishing to have an easy to read, informed introduction to the history of Towcester and is a joint publication between Towcester and District Local History Society (TDLHS) and the Historic Towcester Survey group (HTS). Much of the content is based on the past and recent work by members of the TDLHS and HTS. With 132 pages, this well researched and fully colour illustrated book, reveals the story behind some of the town’s buildings and sites of historic interest through a series of guided walks into and around the town centre. It is priced at £10, with any funds raised supporting the work of the two organisations. It is now available in Towcester at Colemans, Towcester Museum and the Library.

Although Towcester is one of the oldest towns in Northamptonshire, it does not appear to be so from first impressions, even though well over half of the buildings surrounding the market square were built before 1750. There remain only a few buildings where timber framing is still visible, but these allow us to peep through the veneer of the more recent façades now covering many of them and gain a tantalising image of how the town may have looked in times gone by, as long ago as the 1600’s in some instances. A major source of the material used, is a series of individual articles written over several years by Brian Giggins for the *Towcester Town Crier* magazine. These articles were written about a wide range of topics covering social issues, buildings, military, archaeology and the town’s history. Further information and illustrations have been taken from the research work of the Towcester Historic Survey Group.

It is written in a style conducive to easy reading a section at a time and the writers have been careful to ensure the position in the town of each of the features described in the text is clear to the reader by using a series of aerial photographs marked with their locations. The stories behind many of the town’s buildings and sites of historic interest are described and chosen with care to ensure that for the majority of them there is something still to be seen. Throughout the book, wherever possible, old photographs, reconstruction drawings and reports from surveys, accompany current photographs of the buildings to enable the reader to understand the changes which have taken place over time. These are augmented with descriptions of how the buildings have been used during their lifetime as inns, domestic dwellings etc.

To set the scene, the book opens with a concise history of Towcester and Watling Street from pre-Roman times to the middle of the last century. Following the series of guided walks, the final section covers a more in depth history of Watling Street, the most enduring feature of the town.

A M Howard, Committee Member



KETTERING CIVIC SOCIETY

Kettering Civic Society, having had a long-standing interest in the station, were recently invited to the unveiling of a plaque. Attending was Chairman Paul Ansell and committee members Monica Ozdemir, David Rose and Martin Lawrence MBE, Chairman of the Northamptonshire Heritage Forum, as our guest.

Andy Savage MBE, Executive Director of the Railway Heritage Trust, unveiled the



plaque at Kettering Station on 30th March 2022. The plaque marks the restoration of the canopies which have been cut back due to the electrification of the line. The Society is pleased that the restoration has been done sympathetically and now looks better than ever.



The plaque acknowledges the design of Charles Henry Driver in 1857 of platform 1. In 1879 platforms 2 and 4 were built with canopies in Driver's style and in 1895 the original building was

replaced with the present structure by Charles Trubshaw.

Toby Driver is photographed after the unveiling in the Society's room, Time Travellers. Toby is showing his great grandfather, Charles Henry Driver's drawing equipment used to draw, amongst many other projects, Kettering station. Behind him are photos taken in 1979 of Sir Bernard Kaukus MBE, British Rail Director of the Environment, with Arthur Heath, Chairman of Kettering Civic Society who successfully campaigned to save the iron canopies.



A SOLUTION AND CONCLUSION TO THE KETTERING MOSAIC STORY

Following twists and turns in the mosaic story, much discussion and thought has taken place particularly surrounding the donations received over 19 years. Finally, the committee agreed to use those funds and commission Oliver to recreate a facsimile-an eighth of the size, of the original mosaic.

Last year this time our newsletter announced that funding for the mosaic would come from the government and Historic England; Meadow Road would be its final site. Since then, the project has taken so many twists and turns as obstacles have presented themselves. The first shock came when Oliver, the mosaic artist, suffered a stroke in April and announced that he would be unable to tackle such a huge job, however, I hasten to add that fortunately his health has improved.

We had reservations about the mosaic being installed in Meadow Road, particularly as the wall of McDonald's was suggested. We felt that it deserved a more prominent position where it would be appreciated as a work of art.

Meeting with Oliver in December and seeing his work, it became clear that the best solution would be for him to create a facsimile of his father's work which the Society/sponsors could afford. Furthermore, a smaller version



could be moved easily to a variety of different sites should it be necessary. Not surprisingly as the mosaic will no longer be the original, it could not be funded through the High Street Action Zone.

Had the government and Historic England paid for the restoration the committee was faced with the dilemma of what to do with the money donated over the 18 years.

Another point of discussion was vandalism. Both Kenneth and Oliver's mosaics were large public works of art, at street level, and at no time had any of them suffered graffiti. Members were still concerned.

The Society has long associations with Kettering station and is constantly promoting the town and encouraging tourism. The Alfred East Art Gallery which owns a rich collection of paintings from world renowned artists is soon to be open again following restoration and expansion. A short walk from the station with train lines running to major cities; the town is in the prime position for attracting art lovers from all over.

We have identified a perfect place for a new mosaic; on platform 1, under cover, and near a camera, with the forthcoming new ticket barriers adding extra security.

Not only will the mosaic enhance the station but it will be making a statement, inviting passengers to explore what Kettering has to offer.

Monica Ozdemir, Secretary

HISTORICAL ASSOCIATION—LOCAL AND COMMUNITY HISTORY MONTH

1-31 May each year - May is Local and Community History Month!

The aim of the month is to increase awareness of local history, promote history in general to the local community and encourage all members of the community to participate. Activities happen across the UK and include trips, library exhibitions and local lectures. It is a great way for groups to highlight local history and for local people to get involved.

Each year the event goes from strength to strength, and a [searchable database](#) has been created where organisations can register their events. [Register for free](#) to add your Local events. If you've already registered, [submit your event here](#)

Download the [free poster template](#) for use in publicising your event.

More information about local history month will be available online and in [The Historian](#), usually from around April. For further details contact websitemanager@history.org.uk

[See also our Local History and Community resources and information](#)

THE ARC—ARCHAEOLOGICAL RESOURCES CENTRE

Northampton Museum and Art Gallery have moved their archaeological bulk collections and archives from their own stores to the new Archaeological Resources Centre at Chester House Estate.

The collections will be a loan and the Museum and Resources Centre will work closely together to enable and encourage access to the collections. Archaeological collections will continue to be displayed at NMAG in the permanent history and temporary galleries as well as being used in events. Objects, including ancient pots, personal jewellery, and building materials will be used to inspire pupils from local schools in learning sessions at NMAG and the ARC. Whilst not on display the collections will be accessible at ARC by appointment for researchers and visitors. Research into the archive will contribute to the story of people in Northamptonshire from earliest times to today.

The move was supported by 21 volunteers who worked tirelessly and gave 331.5 hours of time to support the project. Volunteers helped to record the boxes being moved with photography, labelling crates and repacking boxes where necessary to make sure nothing was damaged.

The ARC offers unique access to the archaeology of the county with collections from excavations in both the North and West. Collections can be viewed in tours that aim to inspire the next generation of archaeologists. To find out more and to book a visit have a look at the Chester House website [Home - Chester House Estate](#)

Statistics

- Move was completed in 2 weeks from 2 different stores
- 9114 boxes including 4956 boxes from the Northampton store and 4158 boxes from the Daventry store
- 597 shelves moved including 438 from Northampton and 99 from the Daventry store
- 153 crates of stone were moved
- 7 large pieces of stone including a part of a medieval tombstone
- 23 lorry loads including 14 from Northampton and 9 from Daventry
- 22 volunteers including 6 from NMAG and 14 from Chester House Estate
- 331.5 volunteer hours including 219.5 hours from Northampton Move and 112 from Daventry Move



Jane Seddon, Collections Manager

Northampton Museum and Art Gallery

BOUGHTON HOUSE

16th-19th April, Boughton House and Gardens open
30th April – 2nd May, Boughton House and Gardens open
9-10th May – Boughton House Gardens open
16-17th May - Boughton House Gardens open
21st-22nd May – Boughton House and Garden open
23rd-24th May – Boughton House Gardens open
1st-2nd August– Boughton House and Garden open
6th-9th August – Boughton House and Garden open
13th- 16th August – Boughton House and Garden open
27th-31st August – Boughton House and Garden open
25th September – Starlight Walk in aid of Cransley Hospice



Boughton House, Geddington
Kettering NN14 1BJ

Phone

01536 515731

Email

info@boughtonhouse.co.uk

Facebook

BoughtonHouse

Website

www.boughtonhouse.co.uk

LAMPOR HALL

17th & 18th April - Antiques and Vintage Fairs
1st & 2nd May - Art, Craft and Design Fair alongside Forecast, A University of Northampton student art exhibition
2nd-4th June - Platinum Jubilee Celebrations
18th June - Dr Conny Bailey Lecture: How English Country House Collections Evolved
1st-3rd July - The Walled Garden Feast
17th July - Jazz in the Gardens
23rd & 24th July - Janette Gaggini Art Exhibition
13th August - National Garden Scheme Open Day
20th August - Polaris Opera Summer Show



Lampport Hall
Lampport, Northants NN6 9HD

Phone

01604 686272

Email

events@lamporthall.co.uk

Facebook

Lampport Hall

Instagram

lampport_hall

Website

www.lamporthall.co.uk

NORTHAMPTON MUSEUM AND ART GALLERY / ABINGTON PARK MUSEUM

NMAG and APM have so many events planned, we have given them a separate section!

	Event	Speaker	Date	email/telephone
APM	Abington Park Museum Tour	Tour	24-Apr	museums@westnorthants.gov.uk/01604 838110
NMAG	Over 60's: Death in the Garden	Talk	21-Apr	museums@westnorthants.gov.uk/01604 838111
NMAG	Inside the Floating World: Highlights of Japanese Art	Talk	22-Apr	museums@westnorthants.gov.uk/01604 838111
NMAG	Knit & Natter	Workshop	22-Apr	museums@westnorthants.gov.uk/01604 838111
NMAG	Japan: A Floating World	Exhibition	23 April - 19 June	museums@westnorthants.gov.uk/01604 838111
NMAG	Reduce, Reuse, Recycle: Interventions in Art: Opening Pandora's Box	Talk	25-Apr	museums@westnorthants.gov.uk/01604 838111
NMAG	The Stories Behind the Shoes: The Swinging 60's	Talk	26-Apr	museums@westnorthants.gov.uk/01604 838111
NMAG	Inside the Floating World: Edo and the World of Ukiyo-e	Talk	29-Apr	museums@westnorthants.gov.uk/01604 838111
NMAG	Knit & Natter	Workshop	29-Apr	museums@westnorthants.gov.uk/01604 838111
NMAG	May the Toys Be With You	Exhibition	30 April - 4 Sept	museums@westnorthants.gov.uk/01604 838111
NMAG	Mint in the Box – Star Wars Toys	Talk	30-Apr	museums@westnorthants.gov.uk/01604 838111
NMAG	Tai Chi	Workshop	04-May	museums@westnorthants.gov.uk/01604 838111
NMAG	May the 4 th Be With You – Star Wars Quiz Night	Quiz	04-May	museums@westnorthants.gov.uk/01604 838111
NMAG	The Women's Land Army in Northamptonshire during the First World War	Talk	05-May	museums@westnorthants.gov.uk/01604 838111
NMAG	Elders Dance Company	Workshop	05-May	museums@westnorthants.gov.uk/01604 838111
NMAG	Seasons in Japanese Art	Talk	06-May	museums@westnorthants.gov.uk/01604 838111
NMAG	Craft & Chatter	Workshop	06-May	museums@westnorthants.gov.uk/01604 838111
NMAG	Tai Chi	Workshop	11-May	museums@westnorthants.gov.uk/01604 838111
NMAG	Elders Dance Company	Workshop	12-May	museums@westnorthants.gov.uk/01604 838111
NMAG	Alfred Cockerill	Talk	12-May	museums@westnorthants.gov.uk/01604 838111
NMAG	Gold and Craquelure – an excursion into Satsuma ware	Talk	13-May	museums@westnorthants.gov.uk/01604 838111
NMAG	Craft & Chatter	Workshop	13-May	museums@westnorthants.gov.uk/01604 838111
NMAG	Tai Chi	Workshop	18-May	museums@westnorthants.gov.uk/01604 838111
NMAG	The Beauty of Kyoto – Heart of the Floating World	Talk	19-May	museums@westnorthants.gov.uk/01604 838111
NMAG	Elders Dance Company	Workshop	19-May	museums@westnorthants.gov.uk/01604 838111
NMAG	Peacocks and Princesses – Japanese influences on late 19th Century British Art	Talk	20-May	museums@westnorthants.gov.uk/01604 838111
NMAG	Craft & Chatter	Workshop	20-May	museums@westnorthants.gov.uk/01604 838111
NMAG	Mini Museum Explorers – taster session	Children's Workshop	20-May	museums@westnorthants.gov.uk/01604 838111
APM	Spring Food Fair	Fair	21-May	museums@westnorthants.gov.uk/01604 838110
NMAG	Star Wars and its impact on popular culture	Talk	21-May	museums@westnorthants.gov.uk/01604 838111

	Event	Speaker	Date	email/telephone
NMAG	Tai Chi	Workshop	25-May	museums@westnorthants.gov.uk/01604 838111
NMAG	The life of a Star Wars prop maker	Talk	25-May	museums@westnorthants.gov.uk/01604 838111
NMAG	Elders Dance Company	Workshop	26-May	museums@westnorthants.gov.uk/01604 838111
NMAG	The Two Elizabeths	Concert	26-May	museums@westnorthants.gov.uk/01604 838111
NMAG	Craft & Chatter	Workshop	27-May	museums@westnorthants.gov.uk/01604 838111
NMAG	Jubilee Sweet Celebration Class with Carmela Sereno-Hayes	Workshop	28-May	museums@westnorthants.gov.uk/01604 838111
APM	Tour Abington Park Museum	Tour	29-May	museums@westnorthants.gov.uk/01604 838110
NMAG	Planetarium in the Museum	Event	31 May & 1 Jun	museums@westnorthants.gov.uk/01604 838111
NMAG	In a galaxy far, far away...	Workshop	31 May & 1 Jun	museums@westnorthants.gov.uk/01604 838111
NMAG	Immersive Yoga	Event	07-Jun	museums@westnorthants.gov.uk/01604 838111
NMAG	Northamptonshire Natural History Society	Talk	09-Jun	museums@westnorthants.gov.uk/01604 838111
NMAG	Elders Dance Company	Workshop	09-Jun	museums@westnorthants.gov.uk/01604 838111
NMAG	Mini Museum Explorers – Japan	Children’s workshop	10-Jun	museums@westnorthants.gov.uk/01604 838111
NMAG	Craft & Chatter	Workshop	10-Jun	museums@westnorthants.gov.uk/01604 838111
NMAG	Immersive Yoga	Event	14-Jun	museums@westnorthants.gov.uk/01604 838111
NMAG	Mindfulness & Art Taster Session	Workshop	15-Jun	museums@westnorthants.gov.uk/01604 838111
NMAG	Elders Dance Company	Workshop	16-Jun	museums@westnorthants.gov.uk/01604 838111
NMAG	Mini Museum Explorers – Shoes	Children’s workshop	17-Jun	museums@westnorthants.gov.uk/01604 838111
NMAG	Craft & Chatter	Workshop	10-Jun	museums@westnorthants.gov.uk/01604 838111
NMAG	Build a Droid	Children’s workshop	18-Jun	museums@westnorthants.gov.uk/01604 838111
APM	Tour Abington Park Museum	Tour	19-Jun	museums@westnorthants.gov.uk/01604 838110
NMAG	Immersive Yoga	Event	21-Jun	museums@westnorthants.gov.uk/01604 838111
NMAG	The Hidden Life of Honeybees	Talk	23-Jun	museums@westnorthants.gov.uk/01604 838111
NMAG	Elders Dance Company	Workshop	23-Jun	museums@westnorthants.gov.uk/01604 838111
NMAG	Mini Museum Explorers – Space (Star Wars)	Children’s workshop	24-Jun	museums@westnorthants.gov.uk/01604 838111
APM	The rose and the lily: Flowers in Medieval and Renaissance Art	Talk	24-Jun	museums@westnorthants.gov.uk/01604 838110
NMAG	Craft & Chatter	Talk	24-Jun	museums@westnorthants.gov.uk/01604 838111
APM	Transport Day	Fair	25-Jun	museums@westnorthants.gov.uk/01604 838110
APM	Stepping into Shoe History: Running tour of Northampton’s shoe factories	Running event	26-Jun	museums@westnorthants.gov.uk/01604 838110
NMAG	Immersive Yoga	Event	28-Jun	museums@westnorthants.gov.uk/01604 838111
NMAG	Elders Dance Company	Workshop	30-Jun	museums@westnorthants.gov.uk/01604 838111

Please ensure that you check with the venue /organisation for any changes to the published programme

EVENTS DIARY—by Organisation Name

Organisation	Event	Speaker	Date	Point of Contact	Email/ telephone
Aynho History Society	Tudor Easter festival, Sulgrave	Martin Sirot-Smith	27-Apr	Keith McClellan	keithcarolmac@gmail.com
Aynho History Society	A Thread Running Through	Lis Mann	25-May	Keith McClellan	keithcarolmac@gmail.com
Aynho History Society	Iron Age Findings Steane	Wendy Morrison	29-Jun	Keith McClellan	keithcarolmac@gmail.com
Brigstock Historical Society	Daily Life in the Bronze Age, Flag Fen	Chris Carr	27-Apr	Robin Phillips / Sally Wilks	01536 370144 / 01536 373428
Brigstock Historical Society	Archive Film of Northamptonshire	Pete Austin.	25-May	Robin Phillips / Sally Wilks	01536 370144 / 01536 373428
Brigstock Historical Society	The Ladies of Fermin Woods Hall	Bill Simon and Sally Wilks	27-Jun	Robin Phillips / Sally Wilks	01536 370144 / 01536 373428
Daventry Museum	Life & Memories of a childhood in Daventry	exhibition	to 17 June	Sophie Good	01327 301246
Finedon Local History Society	Northamptonshire Country Houses	Neil Lyon	25 April	Mick Britton	07988 065010
Lampton Hall	Antiques and Vintage Fairs		17th & 18th April	Eleanor McCormick	01604 686272
Lampton Hall	Art, Craft and Design Fair alongside Forecast, A University of Northampton student art exhibition		1st & 2nd May	Eleanor McCormick	01604 686272
Lampton Hall	Platinum Jubilee Celebrations		2nd-4th June	Eleanor McCormick	01604 686272
Lampton Hall	How English Country House Collections Evolved	Dr Conny Bailey	18-Jun	Eleanor McCormick	01604 686272
Lampton Hall	The Walled Garden Feast		1st-3rd July	Eleanor McCormick	01604 686272
Lampton Hall	Jazz in the Gardens		17-Jul	Eleanor McCormick	01604 686272
Lampton Hall	Janette Gaggini Art Exhibition		23rd & 24th July	Eleanor McCormick	01604 686272
Northamptonshire Family History Society Kettering	The Long Paper Trail: How you may find ancestors in private papers held in archives	Sue Paul	09-May	Angela Malin	chairman@northants-fhs.org
Northamptonshire Family History Society Kettering	Saints, Sinners, Stars and Scandals: Famous and infamous Northamptonshire residents	Derek Blunt	13-Jun	Angela Malin	chairman@northants-fhs.org
Northamptonshire Family History Society Kettering	Heraldry CAN be understood and enjoyed by us all	Dr Colin Chapman	11-Jul	Angela Malin	chairman@northants-fhs.org
Northamptonshire Family History Society Northampton	From Ennis to Emmie -postcard exchanges from the 1900s	John Frearson	25 April	Angela Malin	chairman@northants-fhs.org
Northamptonshire Family History Society Northampton	ONE DAY CONFERENCE	NFHS	14 May	Angela Malin	chairman@northants-fhs.org
Northamptonshire Family History Society Northampton	County of Spires and Squires, - a tour of some of Northamptonshire's picturesque towns and villages	Derek Blunt	16-May	Angela Malin	chairman@northants-fhs.org

EVENTS DIARY—by Organisation Name

Organisation	Event	Speaker	Date	Point of Contact	Email/ telephone
Northamptonshire Family History Society Northampton	The best Burglar in the County. Joan Wake and the Northamptonshire Record Society	Neil Lyon	20-Jun	Angela Malin	chairman@northants-fhs.org
Northamptonshire Family History Society Northampton	Midland Murders (including the blazing car murder in Hardingstone Lane near Northampton)	Graham Sutherland	18-Jul	Angela Malin	chairman@northants-fhs.org
Northamptonshire Family History Society ZOOM	Members' Evening	NFHS	02-May	Angela Malin	chairman@northants-fhs.org
Northamptonshire Family History Society ZOOM	Researching in the Northampton Poor Law Union parishes	NFHS	30-May	Angela Malin	chairman@northants-fhs.org
Northamptonshire Family History Society ZOOM	Victorian Crime, Police and Criminals	Antony Marr	06-Jun	Angela Malin	chairman@northants-fhs.org
Northamptonshire Family History Society ZOOM	Researching in Thrapston PLU parishes	NFHS	27-Jun	Angela Malin	chairman@northants-fhs.org
Northamptonshire Family History Society ZOOM	Researching in Hardingstone PLU parishes	NFHS	04-Jul	Angela Malin	chairman@northants-fhs.org
Road Local History Society	Edgar Mobbs - the life and death of a Northampton sporting icon	Graham McKechnie	27-Apr	Vivian Blyth	www.roadehistorysociety.org.uk
Road Local History Society	AGM and Diamond Jubilee Slide Show	Committee/Peter Mawby	25-May	Vivian Blyth	www.roadehistorysociety.org.uk
Road Local History Society	Reigns and Coronations Exhibition		05-Jun	Vivian Blyth	www.roadehistorysociety.org.uk
Road Local History Society	Outing to Alderton		23-Jul	Vivian Blyth	www.roadehistorysociety.org.uk
Wellingborough Archaeological and Historical Society	The History of Wicksteed Park	Tracey Clarke	25-Apr	Mary Traxton	01933 224324
Wellingborough Archaeological and Historical Society	History of the Women's Cooperative Guild	Francis Terry	23-May	Mary Traxton	01933 224324
Wellingborough Archaeological and Historical Society	Joan Wake - The Best Burglar in the County	Neil Lyon	27-Jun	Mary Traxton	01933 224324

Please ensure that you check with the venue /organisation for any changes to the published programme

EVENTS DIARY—by Date

Organisation	Event	Speaker	Date	Point of Contact	Email/ telephone
Daventry Museum	Life & Memories of a childhood in Daventry	exhibition	to 17 June	Sophie Good	01327 301246
Lampport Hall	Antiques and Vintage Fairs		17th & 18th April	Eleanor McCormick	01604 686272
Finedon Local History Society	Northamptonshire Country Houses	Neil Lyon	25 April	Mick Britton	07988 065010
Northamptonshire Family History Society Northampton	From Ennis to Emmie -postcard exchanges from the 1900s	John Frearson	25 April	Angela Malin	chairman@northants-fhs.org
Wellingborough Archaeological and Historical Society	The History of Wicksteed Park	Tracey Clarke	25-Apr	Mary Traxton	01933 224324
Aynho History Society	Tudor Easter festival, Sulgrave	Martin Sirot-Smith	27-Apr	Keith McClellan	keithcarolmac@gmail.com
Brigstock Historical Society	Daily Life in the Bronze Age, Flag Fen	Chris Carr	27-Apr	Robin Phillips / Sally Wilks	01536 370144 / 01536 373428
Road Local History Society	Edgar Mobbs - the life and death of a Northampton sporting icon	Graham McKechnie	27-Apr	Vivian Blyth	www.roadehistorysociety.org.uk
Lampport Hall	Art, Craft and Design Fair alongside Forecast, A University of Northampton student art exhibition		1st & 2nd May	Eleanor McCormick	01604 686272
Northamptonshire Family History Society ZOOM	Members' Evening	NFHS	02-May	Angela Malin	chairman@northants-fhs.org
Northamptonshire Family History Society Kettering	The Long Paper Trail: How you may find ancestors in private papers held in archives	Sue Paul	09-May	Angela Malin	chairman@northants-fhs.org
Northamptonshire Family History Society Northampton	ONE DAY CONFERENCE	NFHS	14-May	Angela Malin	chairman@northants-fhs.org
Northamptonshire Family History Society Northampton	County of Spires and Squires - a tour of some of Northamptonshire's picturesque towns and villages	Derek Blunt	16-May	Angela Malin	chairman@northants-fhs.org
Wellingborough Archaeological and Historical Society	History of the Women's Cooperative Guild	Francis Terry	23-May	Mary Traxton	01933 224324
Aynho History Society	A Thread Running Through	Lis Mann	25-May	Keith McClellan	keithcarolmac@gmail.com
Brigstock Historical Society	Archive Film of Northamptonshire	Pete Austin.	25-May	Robin Phillips / Sally Wilks	01536 370144 / 01536 373428
Road Local History Society	AGM and Diamond Jubilee Slide Show	Committee/Peter Mawby	25-May	Vivian Blyth	www.roadehistorysociety.org.uk
Northamptonshire Family History Society ZOOM	Researching in the Northampton Poor Law Union parishes	NFHS	30-May	Angela Malin	chairman@northants-fhs.org

EVENTS DIARY—by Date

Organisation	Event	Speaker	Date	Point of Contact	Email/ telephone
Lampport Hall	Platinum Jubilee Celebrations		2nd-4th June	Eleanor McCormick	01604 686272
Roade Local History Society	Reigns and Coronations Exhibition		05-Jun	Vivian Blyth	www.roadehistorysociety.org.uk
Northamptonshire Family History Society ZOOM	Victorian Crime, Police and Criminals	Antony Marr	06-Jun	Angela Malin	chairman@northants-fhs.org
Northamptonshire Family History Society Kettering	Saints, Sinners, Stars and Scandals: Famous and infamous Northamptonshire residents	Derek Blunt	13-Jun	Angela Malin	chairman@northants-fhs.org
Lampport Hall	How English Country House Collections Evolved	Dr Conny Bailey	18-Jun	Eleanor McCormick	01604 686272
Northamptonshire Family History Society Northampton	The best Burglar in the County. Joan Wake and the Northamptonshire Record Society	Neil Lyon	20-Jun	Angela Malin	chairman@northants-fhs.org
Brigstock Historical Society	The Ladies of Fermin Woods Hall	Bill Simon and Sally Wilks	27-Jun	Robin Phillips / Sally Wilks	01536 370144 / 01536 373428
Northamptonshire Family History Society ZOOM	Researching in Thrapston PLU parishes	NFHS	27-Jun	Angela Malin	chairman@northants-fhs.org
Wellingborough Archaeological and Historical Society	Joan Wake - The Best Burglar in the County	Neil Lyon	27-Jun	Mary Traxton	01933 224324
Aynho History Society	Iron Age Findings Steane	Wendy Morrison	29-Jun	Keith McClellan	keithcarolmac@gmail.com
Lampport Hall	The Walled Garden Feast		1st-3rd July	Eleanor McCormick	01604 686272
Northamptonshire Family History Society ZOOM	Researching in Hardingstone PLU parishes	NFHS	04-Jul	Angela Malin	chairman@northants-fhs.org
Northamptonshire Family History Society Kettering	Heraldry CAN be understood and enjoyed by us all	Dr Colin Chapman	11-Jul	Angela Malin	chairman@northants-fhs.org
Lampport Hall	Jazz in the Gardens		17-Jul	Eleanor McCormick	01604 686272
Northamptonshire Family History Society Northampton	Midland Murders (including the blazing car murder in Hardingstone Lane near Northampton)	Graham Sutherland	18-Jul	Angela Malin	chairman@northants-fhs.org
Roade Local History Society	Outing to Alderton		23-Jul	Vivian Blyth	www.roadehistorysociety.org.uk
Lampport Hall	Janette Gaggini Art Exhibition		23rd & 24th July	Eleanor McCormick	01604 686272

Please ensure that you check with the venue /organisation for any changes to the published programme